

• S T L I C H T >

Lot 7, Leica I Mod. A + Megaflex



# OSTLICHT CAMERA AUCTION

Vienna, May 28, 2026, 11am CEST

**OstLicht Camera Auction**  
Vienna, May 28, 2026, 11am CEST

VIEWING  
Tuesday, 26 May, 11am – 7pm  
Wednesday, 27 May, 11am – 7pm  
Thursday, 28 May, 9am – 11am  
Or by appointment

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Dear collectors and friends of photographic equipment,

it is a great pleasure to present our camera auction on **May 28, 2026**. This auction is a special one for me. It marks **25 years of WestLicht** – 25 years of collecting, discovering, learning, and sharing a passion for photographic history. What began in Vienna as a rather focused field has grown into an international community, and many of you have been part of this journey from the very beginning.

After 16 years of running the WestLicht camera auctions, we now continue this work with OstLicht Camera and Photo Auctions, with the same curiosity and attention to detail that has always guided us.

The auction spans around **160 years of analogue camera history**, from the early 1840s to the late 20th century. As always, we have tried to place each object in its proper historical and technical context. For me, this has never been just about cameras as objects, but about understanding where they come from, how they were used, and what they represent.

The selection reflects this approach. It brings together a wide range of material—from exceptional, museum-quality rarities to beautiful collector's pieces and well-preserved user cameras. With starting prices from **€300**, the auction is open not only to established collectors, but also to those who are just beginning to explore analogue photography.

In total, **214 lots** form a selection that, I hope, offers both depth and variety. Some pieces may stand out immediately; others reveal their significance only on closer inspection—but all have been chosen with care.

I would be very happy to welcome you to the auction in Vienna or to have you participate online, as a telephone or absentee bidder. I hope that, as always, this catalogue brings not only interest, but also a certain pleasure in discovery.

With my sincere thanks for your continued trust and enthusiasm,

**Peter Coeln**  
for the OstLicht Team

*coeln@ostlicht.org*  
*www.ostlicht-auction.com*

Liebe Sammlerinnen und Sammler, liebe Freundinnen und Freunde der fotografischen Technik,

es ist mir eine große Freude, Ihnen unsere Kameraauktion am **28. Mai 2026** vorstellen zu dürfen.

Diese Auktion ist für mich eine besondere. Sie markiert **25 Jahre WestLicht** – 25 Jahre des Sammelns, Entdeckens, Lernens und der gemeinsamen Leidenschaft für die Geschichte der Fotografie. Was in Wien einst als ein eher spezielles Feld begann, hat sich zu einer internationalen Community entwickelt, und viele von Ihnen begleiten diesen Weg schon von Anfang an. Nach 16 Jahren, in denen ich die WestLicht Kameraauktionen gestalten durfte, führen wir diese Arbeit nun mit den OstLicht Kamera- und Fotoauktionen weiter – mit derselben Neugier und jener Sorgfalt im Detail, die uns immer geleitet hat.

Die Auktion spannt einen Bogen von rund **160 Jahren analoger Kamera-geschichte**, von den frühen 1840er-Jahren bis ins späte 20. Jahrhundert. Wie immer war es uns wichtig, jedes Objekt in seinen historischen und technischen Zusammenhang einzuordnen. Für mich ging es dabei nie nur um Kameras als Objekte, sondern darum, ihre Herkunft zu verstehen, ihre Verwendung nachzuvollziehen und ihre Bedeutung sichtbar zu machen.

Die Auswahl spiegelt diesen Anspruch wider. Sie vereint ein breites Spektrum – von außergewöhnlichen musealen Raritäten bis hin zu schönen Sammlerstücken und gut erhaltenen Gebrauchskameras. Mit Startpreisen ab **300 Euro** richtet sich die Auktion sowohl an erfahrene Sammlerinnen und Sammler als auch an jene, die sich erstmals intensiver mit der analogen Fotografie beschäftigen.

Insgesamt umfasst die Auktion **214 Lose**, die – so hoffe ich – sowohl in ihrer Tiefe als auch in ihrer Vielfalt überzeugen. Manche Stücke erschließen sich auf den ersten Blick, andere vielleicht erst bei genauerem Hinsehen – ausgewählt wurden sie alle mit großer Sorgfalt.

Ich würde mich sehr freuen, Sie persönlich in Wien zur Auktion begrüßen zu dürfen oder Sie online als Telefon- oder Vorgebotsbieter dabei zu wissen. Und ich hoffe, dass dieser Katalog – wie so oft – nicht nur Interesse weckt, sondern auch Freude an der Entdeckung vermittelt.

Mit herzlichem Dank für Ihr Vertrauen und Ihre anhaltende Begeisterung,

**Peter Coeln**  
für das OstLicht Team

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**GENERAL TERMS AND CONDITIONS**  
**for bidders at the OstLicht Camera Auction (OstLicht Ges.m.b.H.)**

By submitting a written or telephone purchase order, an online bid or by participating in person as a room bidder, each bidder at the OstLicht Camera Auction accepts the terms and conditions of the auction.

The auction is open to the public and shall be conducted in accordance with the regulations of the Trade, Commerce and Industry Regulation Act and in accordance with the legal conditions. Place of execution is the place of business of the Auction House and place of jurisdiction is Vienna.

The valuation and professional definition of the objects were carried out by experts of OstLicht Camera Auction. Errors and misprints may occur. Corrections to the description in the online catalogue can be made up until the auction.

If a bidder is unable to attend the preview, we will be happy to provide additional information by e-mail. Detailed photographs of all objects can be viewed in our online catalogue [www.ostlicht-auction.com](http://www.ostlicht-auction.com).

Bids can be submitted in writing (letter or e-mail to: [info@ostlicht-auction.com](mailto:info@ostlicht-auction.com)), via our homepage, or via other online platforms. The bids must contain the address of the client, mail and telephone numbers as well as the highest bid in EURO. The bid given by the bidder is the maximum price he is willing to pay without the premium. In any case, the bid will be knocked down at the lowest possible amount for the bidder and a maximum of one bid higher than the second highest bid.

For lots from 500 EURO we also accept telephone bids. Telephone bidders will be called by OstLicht Auctions before the requested lots are opened. However, we cannot guarantee that the telephone connection will be completed. Please register by to mail [info@ostlicht-auction.com](mailto:info@ostlicht-auction.com).

Room buyers will receive a bidding number upon presentation of identification or a valid credit card before the auction begins.

The auction house reserves the right to request proof of liquidity from bidders, to require an advance payment for high bids or the deposit of a valid credit card.

The purchase price for lots consists of the hammer price plus the premium of usually 26% (incl. VAT). Exceptions are those lots marked with \* next to the starting price. Here the premium is 20% of the hammer price plus 20% VAT of the total price, if these remain or shipped within the EU.

For all lots exported to third countries outside of the European Community or bought with a valid UID number, the Premium is only 20%.

You also have the option of bidding live or placing pre-bids via our own platform ([www.ostlicht-auction.com](http://www.ostlicht-auction.com)) at no additional cost. If bidding via one of the live bidding platforms (e.g., LiveAuctioneers), an additional fee up to 5% will be charged, depending on the platform.

The auction will take place in the order of the catalogue numbering. The catalogue text of the printed edition of the auction catalogue shall be relevant. The auctioneer is entitled to reject bids and to cancel a knock-down already awarded in order to further increase the value of the item in question. The starting price is the price stated in the catalogue, unless there are several higher written bids. The hammer price is increased by approx. 10% of the starting price. If there are

several identical written bids, the first bid received will be accepted. In principle, no underbids will be accepted. The prices are in EURO, also the invoices must be paid in EURO.

Ownership of the auctioned goods shall not be transferred to the buyer until payment has been made in full. In the event of a successful bid, the buyer undertakes to accept and pay for the lot auctioned by him. The Auctioneer shall not be entitled to take back auctioned items.

The items are insured until 14 days after the auction or until the buyer takes possession of them before the expiry of this period, after which the buyer is liable for the lots purchased by him.

The auctioned lots will only be handed over to the highest bidder after full payment of the hammer price and the buyer's premium, as well as any applicable taxes and fees.

Room bidders must pay for and collect the auctioned item at the end of the auction, unless there are other agreements with the auctioneer. If payment is made by credit card, 3% will be added to the purchase price. For lots purchased in writing, by telephone or online, you will receive an invoice with bank details as soon as possible. These must be paid within 8 days of receipt net without deductions and including bank charges. In the event of late payment, interest on arrears will be charged at a rate of 5% above the base rate of the Austrian National Bank. Costs for packaging, transport and transport insurance are shown separately in the invoice. These are charged at cost price, and we make every effort to offer the most reasonable transport and insurance rates. A storage fee of 5-20 EURO per day and item may be charged for auctioned items that have not been collected after 30 working days from the date of invoice.

In the event of refused acceptance, late payment or non-payment, the buyer shall be liable for all damages and resulting costs.

Lots that have not been paid for or have only been partially paid for may be auctioned again. In this case, the original buyer shall be liable for the reduced price and shall not be entitled to any additional proceeds.

All auction items are available for personal viewing prior to the auction, bidders may request a more specific condition report and more pictures. Also, the online catalogue gives with many detailed pictures a more precise impression of the items. Auctioned items will not be taken back. However, if it is an obvious and serious misdescription and the buyer has not personally inspected the item or requested a condition report, it must be claimed in writing no later than 8 days after receipt of the item (if the payment and shipping went in time). Despite the description in the catalogue, the auction house cannot guarantee the technical function of the auctioned items. If the claim is accepted as valid, the buyer has the right to a refund of the purchase price and the buyer's premium with the return of the auctioned item at the same time.

Niki Schauerhuber, Auctioneer  
**OstLicht Auction**

**VERSTEIGERUNGSBEDINGUNGEN**  
**für Bieter der OstLicht Camera Auktion (OstLicht Ges.m.b.H.)**

Mit der Abgabe eines schriftlichen oder telefonischen Kaufauftrages, eines Online-Gebots oder durch die persönliche Teilnahme als Saalbieter erkennt jeder Bieter der OstLicht Camera Auction die Versteigerungsbedingungen ausdrücklich an.

Die Versteigerung ist öffentlich und wird nach den Bestimmungen der Gewerbeordnung unter Einhaltung der gesetzlichen Bedingungen durchgeführt. Erfüllungsort ist der Geschäftssitz des Auktionshauses und Gerichtsstand ist Wien.

Die Schätzung und fachliche Bestimmung der Objekte erfolgten durch Experten der OstLicht Camera Auction. Irrtums- und Druckfehlerberichtigungen bleiben vorbehalten. Berichtigungen der Beschreibung im Onlinekatalog können bis zur Versteigerung vorgenommen werden.

Ist einem Bieter die Vorbesichtigung nicht möglich, geben wir gerne zusätzliche Informationen per E-Mail bekannt. Detaillierte Fotografien aller Objekte können Sie in unserem Online-Katalog [www.ostlicht-auction.com](http://www.ostlicht-auction.com) einsehen.

Gebote können vorab schriftlich (per Brief oder E-Mail an [info@ostlicht-auction.com](mailto:info@ostlicht-auction.com)) oder über unsere Homepage bzw. über weitere Online-plattformen abgegeben werden. Die Angebote müssen die Anschrift des Auftraggebers, die Mailadresse, die Telefonnummer sowie das Höchstgebot in EURO enthalten. Das vom Bieter abgegebene Gebot ist der Höchstpreis, den er ohne Aufschlag zu zahlen bereit ist. In jedem Fall erfolgt der Zuschlag zum geringstmöglichen Betrag für den Bieter und maximal ein Gebot höher als das zweithöchste Gebot.

Für Lose ab 500 EURO nehmen wir auch telefonische Gebote an. Telefonbieter werden vor Aufruf der gewünschten Lose von OstLicht Auction angerufen. Eine Garantie für das Zustandekommen der Telefonverbindung kann jedoch nicht gegeben werden. Bitte registrieren Sie sich per E-Mail an [info@ostlicht-auction.com](mailto:info@ostlicht-auction.com).

Saalbieter bekommen nach Vorlage eines Ausweises oder einer gültigen Kreditkarte vor Beginn der Auktion eine Bieternummer.

Das Auktionshaus behält sich das Recht vor, einen Nachweis der Liquidität von Bietern einzufordern, eine Vorauszahlung für hohe Gebote oder das Hinterlegen einer gültigen Kreditkarte zu verlangen.

Der Kaufpreis für Lose besteht aus dem Zuschlagpreis (Hammerpreis) zuzüglich des Premium von zumeist 26% (inkl. MwSt.). Ausgenommen sind jene Lose, die mit \* neben dem Startpreis bezeichnet sind. Hier beträgt das Premium 20% vom Hammerpreis plus 20% Mehrwertsteuer vom Gesamtpreis, sofern die Lose in die EU verschickt werden oder verbleiben.

Für Lose, die in Drittländer exportiert oder mit gültiger UID-Nummer versteigert werden, beträgt das Premium für alle Lose nur 20%.

Wenn über eine der Plattformen für Live Bieten (z.B. LiveAuctioneers) geboten wird, werden je nach Plattform bis zu 5% an zusätzlicher Gebühr verrechnet. Sie haben aber auch die Möglichkeit, ohne weitere Kosten über unsere eigene Plattform ([www.ostlicht-auction.com](http://www.ostlicht-auction.com)) live zu bieten oder Vorgebote abzugeben.

Die Versteigerung erfolgt in der Reihenfolge der Katalognummerierung. Maßgeblich ist der Katalogtext der gedruckten Ausgabe des Auktionskatalogs. Der Auktionator ist berechtigt, Angebote abzulehnen und einen bereits erteilten Zuschlag aufzuheben, um den betreffenden Gegenstand weiter zu steigern.

Der Ausrufpreis ist der im Katalog angeführte Startpreis, sofern nicht mehrere höhere schriftliche Gebote vorliegen.

Gesteigert wird um ca. 10% des Ausrufpreises. Liegen mehrere gleiche schriftliche Höchstgebote vor, so wird zu Gunsten des zuerst eingelangten Gebotes entschieden. Untergebote werden prinzipiell nicht akzeptiert. Die Preise verstehen sich in EURO, auch die Rechnungen müssen in EURO bezahlt werden.

Das Eigentum der versteigerten Ware geht erst nach vollständiger Bezahlung auf den Käufer über. Im Falle des Zuschlages verpflichtet sich der Ersteher zur Abnahme und Zahlung des von ihm versteigerten Loses. Eine Rücknahme versteigerten Gegenstände durch den Versteigerer ist ausgeschlossen.

Die Objekte sind bis zur Übernahme des Käufers oder maximal 14 Tage nach der Auktion versichert, ab dann haftet der Käufer für die von ihm erstandenen Lose.

Das versteigerte Los wird dem Höchstbieter erst nach vollständiger Bezahlung des Zuschlagpreises und des Aufgeldes, sowie anfallender Steuern und Gebühren ausgehändigt.

Saalbieter müssen das versteigerte Gut nach Beendigung der Auktion bezahlen und abholen, außer es wurden andere Vereinbarungen mit dem Auktionator getroffen. Bei Bezahlung mit Kreditkarte werden 3% auf den Kaufpreis aufgeschlagen. Für schriftlich, telefonisch oder online versteigerte Lose erhalten Sie umgehend eine Rechnung samt Bankverbindung. Diese ist innerhalb von 8 Tagen nach Erhalt ohne Abzug und inklusive Bankgebühren zu bezahlen. Bei Zahlungsverzug werden Verzugszinsen in Höhe von 5% über dem Basiszinssatz der Österreichischen Nationalbank verrechnet. Kosten für Verpackung, Transport und Transportversicherung sind in der Rechnung separat ausgewiesen. Diese werden zum Selbstkostenpreis verrechnet und wir bemühen uns sehr, die günstigsten Transport- und Versicherungstarife anbieten zu können. Für versteigerte Gegenstände, die nach Ablauf von 30 Werktagen ab Rechnungsdatum nicht abgeholt wurden, kann eine Lagergebühr von 5 bis 20 EURO pro Tag und Gegenstand verrechnet werden.

Bei Annahmeverweigerung, Zahlungsverzug oder Nichtbezahlung haftet der Käufer für alle daraus entstehenden Schäden und Folgekosten.

Nicht bezahlte oder nur teilweise bezahlte Lose können nochmals versteigert werden. In diesem Fall haftet der ursprüngliche Käufer für den Minderpreis und hat auf einen gegebenenfalls erzielten Mehrerlös keinen Anspruch.

Alle Auktionsgegenstände können vor der Auktion persönlich besichtigt werden, potenzielle Bieter können einen genaueren Zustandsbericht und weitere Bilder per Mail anfordern. Auch der Online-Katalog gibt mit vielen Detailbildern einen genaueren Eindruck von den Objekten. Versteigerte Objekte werden grundsätzlich nicht zurückgenommen. Handelt es sich jedoch um eine offensichtliche und schwerwiegende Fehlbeschreibung und hat der Käufer den Artikel nicht persönlich begutachtet oder einen Zustandsbericht angefordert, kann dieser Umstand bis spätestens 8 Tage nach Erhalt des Artikels schriftlich reklamiert werden (wenn die Zahlung und der Versand rechtzeitig erfolgt sind). Trotz der Beschreibung im Katalog kann das Auktionshaus keine Gewähr für die technische Funktion der versteigerten Gegenstände übernehmen. Wird die Reklamation als gültig anerkannt, hat der Käufer bei gleichzeitiger Rückgabe des Versteigerungsgegenstandes das Recht auf Erstattung des Kaufpreises und des Aufgeldes.

Niki Schauerhuber, Auktionator  
**OstLicht Auction**



1      **Leica O-Series Oskar Barnack**      € 1.400  
**1879–2004 Edition 10555**  
no. 3002670, 2004, condition A      € 2.800 – 3.200

This brand new, never used large set including the fully working Leica O- Series replica camera with 50mm f3.5 Anastigmat, take up spool, proper lens cap, brown leather camera case, Oscar Barnack Edition DVD, Book, instructions, signed certificate of authenticity, proper silk lined red display case, original "Early Movies made by the inventor of the Leica", protective foam for holding the case. original Leica commemorative 1879–2004 Edition silver/black box , protective slip over box for covering the box.

2      **Leica I Mod.A Elmax**      € 8.000  
no. 955, 1925, condition B      € 15.000 – 18.000

This beautiful 3–digit Leica I Mod.A Elmax camera has all specifications of such early camera. It comes with the early coarse grained vulcanite, first version base plate, mushroom release, flat eyepiece, low profile wind knobs, all black rewind lever. The fully original, well kept and never repainted camera is in very fine and perfect working condition. The lens with black paint cap is clear without scratches. The camera comes with ETRIN case and an unnumbered FODIS rangefinder.

3      **Leica I Mod.A Elmax**      € 6.000  
no. 1125, 1925, condition B      € 12.000 – 14.000

The offered camera is one of the latest known Leica I A cameras with Elmax lens. This version was built until no.1170 and we do not know any later serial number. The camera is in fine original and perfect working condition with the early features (baseplate is from an early Elmar camera) and in perfect working condition.

4      **Leica I Mod.A Elmar**      € 1.200  
no. 2102, 1926, condition B+      € 2.000 – 2.400

This early Mod. A with Elmar from the first version (nos.1170–2400) is in very fine, 100% original and perfect working condition with all features of these early cameras. It comes with the matching mint FODIS rangefinder no.23632, cap.



5	Leica I Mod.A Elmar	€ 900
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no. 22732, 1930, condition B+	€ 1.600 – 1.800
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The 6th version Mod. A with Elmar in very fine, 100% original and perfect working condition with all original features. It comes with the matching FODIS rangefinder.

6	Leica I Mod.A Gold Replica	€ 800
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no. 29120, 1929/1980, condition A-	€ 1.600 – 1.800
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Very beautiful matte-gold finished Leica replica with green reptile leather covering, matching golden FODIS rangefinder no.23407. The camera is in near mint condition, shutter needs repair.

7	Leica I Mod.A Elmar + Megoflex	€ 1.400
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no. 35571, 1930, condition B+ € 2.800 – 3.200

The 7th version Mod. A with Elmar in very fine, 100% original and perfect working condition with all original features, with the rare Hugo Mayer Megoflex reflex finder for Leica I with very early serial number "161" engraved "D.R.P.a." (applied for patent). This accessory converts the camera to a twin-lens reflex.

8	Leica I Mod.C Standard Mount	€ 500
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no. 30099, c.1931, condition B	€ 1.000 – 1.200
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Black/nickel Leica for interchangeable lenses with standardised mount in fine and working condition, nickel Hektor 2.5/5cm in B/A condition with clean and clear lenses.

9	Leica II Mod.D Black + Hektor 2.5/5cm	€ 800
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no. 97170, 1932, condition B/A € 1.400 – 1.600

Beautifully preserved and fine working black/nickel Leica II with toilet seat, with nickel Hektor 2.5/5cm no.131615, cap, rare everready case without set screw and the rare first type Leitz TOOSF table tripod.

10	Leica Standard Black/Nickel	€ 400
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no. 103567, 1932, condition B+ € 800 – 1.000

Early Standard in excellent original and working condition with 7° nickel Elmar 3.5/5cm no.154588.





11    Leica Standard Outfit                                    € 2.000  
"Dr.E.Rost"  
no. 147454, 1932, condition B/A                                    € 4.000 – 5.000

A very interesting outfit made for Dr. E. Rost (we could not find any information about this person), including a near mint black Leica Standard no.147454 with nickel Elmar 3.5/50mm no. 202444, FOFER rangefinder no.10493 engraved "Dr.E.Rost", an uncoupled, unnumbered early Elmar 4.5/135mm engraved "Dr.E.Rost", AUFSU waist level finder engraved "Dr.E.Rost", near mint VISIL torpedo finder for 3.5, 5, 9, 13.5cm lenses, FARUX panorama head engraved "Dr.E.Rost", filters, close-focus lenses, Leica Standard brochure from 1932. Factory-personalized name engravings on items by Leitz were rarely made for their owners! The outfit comes with in the matching leather outfit case, stamped "Dr.E.R."!

12    Leica II Mod.D Black                                    € 400  
no. 105408, 1932, condition B+                                    € 700 – 900

Black model II in fine and working condition with 7° nickel Elmar 3.5/5cm no.159030.

13    Leica III Mod.F Black + OOFRC                                    € 1.800  
no. 120480, , condition B/A                                    € 3.600 – 4.200

A beautiful and rare and good working set: Black/Nickel Leica III Mod.F with Elmar 3.5/50mm no.159069 (cap), the rare OOFRC remote release and winder for early Leica cameras in near mint original condition, with red maker's box (Leitz Fernauslöser & Aufzug OOFRC Germany) and instructions., the early TOOSV table tripod. Fantastic outfit for display.

14    Leica 250FF Reporter                                    € 6.000  
no. 150111, 1934, condition B                                    € 10.000 – 12.000

The rare first model Leitz 250FF Reporter for 250 exposures in beautiful and working condition (some parts have been retouched long time ago), both cassettes, with collapsible Summar 2/5cm no.195262, cap.

15    Leica IIIa                                    € 300  
no. 291337, 1938, condition B/A                                    € 500 – 600

IIIa body in very fine condition with collapsible Summar 2/5cm no.424914.



16    Leica III Mod.F chrome + BUNOO    € 800  
Flash

no. 304745, 1938, condition B+    € 1.600 – 1.800

Chrome Leica III in fine and good working order with matching Summar 2/5cm no.418566 (nice lens with some cleaning marks, cap), rare outfit with Leitz Wetzlar BUNOO flash set and Leitz tripod.

17    Leica IIIc "N-L"    € 600

no. 364545, c.1941, condition B+    € 1.000 – 1.200

Wartime IIIc body in very fine original condition with perfect working shutter, clean finder, top plate engraved 'N-L' for export to Netherlands (Odin), everready case.

18    Leica Ic    € 300

no. 459932, 1950, condition B/A    € 500 – 600

Early Ic in beautiful condition (shutter needs attention) with matching Elmar 3.5/5cm no.708192, SBOOI 5cm finder.

19    Leitz Summaron 5.6/2.8cm    € 6.000  
'Prototype'

no. 0000058, c.1953, condition A-    € 12.000 – 14.000

Prototype Summaron (formula B280) with typical serial number '0000058' engraved on rear, front ring with different engraving style to the production run. According to Paul-Henry van Hasbroeck, Leitz reserved the serial numbers 0000058-0000069 for these prototype lenses, but only about 5 lenses were really finished. The offered lens is the first of this number range and is mint condition. In our OstLicht spring auction 2024 we sold no. 0000067.

20    Leitz Summarit 1.5/5cm    € 300

no. 1529083, 1957, condition B/A    € 500 – 700

The screw mount lens is in very fine condition with clean and clear lenses, no scratches, both caps, Leitz M-adapter.

16



17



18



19



20





21	Leitz Summicron 2/5cm	€ 300
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no. 1301585, 1955, condition B/A € 500 – 700

Collapsible screw-mount lens in very fine condition with clear lenses (coating not perfect), both caps.

22	Leitz Hektor 1,9/7,3cm	€ 500
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no. 98642, c.1933, condition B/A € 1.000 – 1.200

Early coupled black/nickel Hektor in very fine condition, clean lenses, without scratches, no fog, no separations, rear cap.

23	Leitz Summicron 2/9cm SOOZI Preseries	€ 1.200
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no. 1119079, 1957, condition A/B	€ 2.000 – 2.400
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The very rare first version screw mount Summicron 9cm SOOZI, made in Wetzlar, front ring engraved "Ernst Leitz GmbH Wetzlar Summicron f=9cm 1:2 Nr.1119079". In near mint condition with clean and clear lenses. Less than 100 lenses were produced in Wetzlar (nos.1119001-1119097). The focusing mount in Feet, engraved "Canada".

24	Leica M3 Black Paint	€ 1.400
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no. 733466, 1954, condition C/B	€ 2.600 – 2.800
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M3 body from the first production year with early black repaint, brassing and signs of professional use but still in perfect working condition, clean and clear finder, accurate shutter - all in all a charming black user camera, body cap, Leitz strap.

25	Leica M3 Chrome Outfit	€ 1.200
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no. 777930, 1955, condition B/A € 2.200 – 2.600

A very fine outfit including near mint, early body in perfect working order with clear and clean finder, four matching lenses: Summaron 3.5/3.5cm no.1181816, Summicron 2/5cm no.1281259, Elmar 4/9cm no.1291400, Hektor 4.5/13.5cm no.1314798 (all lenses in fine condition, clean lenses, caps), early IROOA hood for Summaron 3.5cm & Summicron 5cm, four E39 filter, Leica-Meter MC, the early M3 everready case, the first M3 instruction booklets from 1954.





26

Leica MP-4

€ 180.000

no. 4, 1956, condition B-

€ 400.000 – 500.000

In 1956 Leica released a very small series of only 12 prototype cameras for testing (MP-1 to MP-12). Ten of these were made in chrome and are the forerunners of the famous MP (M professional). Only these specific cameras have the early M3 shutter speed sequence, with the MP rapid wind (the engraving of these Leicavit rapid winders various also to the serial production starting with MP-13). The famous MP-4 is offered for the first time at auction and published in Lager 1 page 193, is in fine and 100% original and perfect working condition. It has all the early features, the shutter create is engraved "P-4". According to one source, this camera considered to be a pilot production unit and was handed out for field testing already in 1955. The factory delivery records state that the camera was delivered on 19.10.1956 to Swiss agent Perrot in Biel with shipment # 54926. It comes with the same lens as shown in the Lager book, an Elmar 2.8/50mm no.1990041 and the rare first MP brochure from October 1956 issued for the Photokina, when the MP was presented to the public for the first time. We believe that this MP-4 is also one of these cameras, as it was send to the Swiss agent just after Photokina 1956. There are only three recorded sales of these very special cameras: MP-2 sold 2019 in Vienna, MP-7 and MP-9 sold at Christie's in 1997. Provenience: a very private collection.

27

Leica M3 Black Paint "Black Counter"

€ 50.000

no. 917974, 1958, condition B-

€ 100.000 – 120.000

An extremely rare and very early double-stroke, black paint Leica M3, with black film counter and all other early features of these un-official pre-series black paint M3 cameras. It is in 100% original and fine working condition (clean finder and smooth shutter) with charming patina of professional use. It has still the "E" seal and the shutter crate is engraved with the matching number 917974. Only about 90 of this unique version were originally prepared in 1958, way before the first official black paint Leica M3 cameras, making it rarer than the black paint Leica MP. As most of these, the offered camera was delivered to Brandt in Sweden.

28

Leica M2 Black Paint "Button Rewind"

€ 4.000

no. 948727, 1958, condition B/C

€ 7.000 – 9.000

Early and rare M2 from the first batch with button rewind knob, the bodyshell was changed at an early repair, apart of this in good and perfect working condition, clean finder, accurate shutter – a camera with a lot of patina from professional use – with cap, Leitz strap.

29

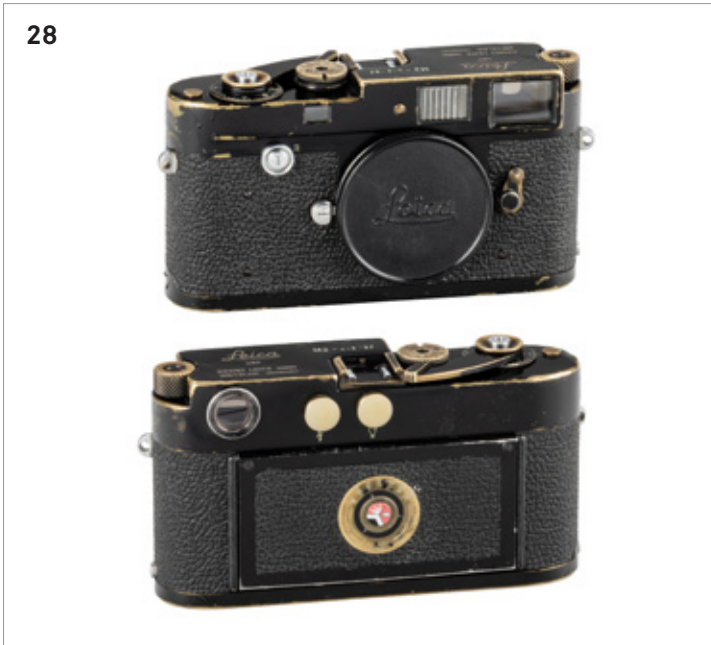
Leica M2 + Summicron 2/5cm

€ 600

no. 989334, 1960, condition B+

€ 1.200 – 1.600

The chrome M2 body in very fine (only some meter marks on the top plate) and perfect working condition (clean finder), with 98% mint rigid Summicron 2/5cm no.1605865 (clean and clear lenses) , IROOA hood, a working Leica-Meter MC, everready case.





no. 1042006, 1963, condition B	€ 1.000 – 1.200
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Single stroke M3 body in nice condition, perfect shutter and clean finder, recently serviced, with Leitz strap.

no. 1090873, 1963, condition B/A	€ 1.600 – 1.800
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A beautifully preserved late M3 body in perfect working order, clean finder, case, a M3 maker's box.

no. 1141993, 1966, condition B-	€ 1.400 – 1.600
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The camera comes from a small batch of 32 cameras only (nos.1141897-1142000) for 24x27mm exposures. With fixed Summaron 2.8/35mm no.1903265 (cap), the barrel engraved in red "1:15.2 Post II-20", with POST 1967 label on the base plate. In good working condition.

no. 1187572, 1968, condition B	€ 1.400 – 1.600
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The offered camera body has been serviced and is in working order, with clean finder and perfect shutter. Having signs of use but no dents or heavy marks, it makes a perfect camera to use.

no. 1773157, 1989, condition A-	€ 2.800 – 3.200
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The chrome M6 with black fittings is a attractive and quite rare variation of the M6 10414. The offered camera is in mint (only minimal signs of use on the strap-lugs) and perfect working condition, it comes with strap, presentation box and matching maker's box.

no. 1992-011, 1994, condition A	€ 7.000 – 9.000
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Brand new complete set with perfect working camera and matching Elmar 2.8/50mm, case, papers, wooden presentation box, maker's boxes.



36    Leica M6 Millenium Black                    € 3.000  
Paint Body

no. 2501440, 2000, condition A-                    € 6.000 – 7.000

Almost new body with minimal and small signs of use (near strap lug), in perfect working order, clean finder, cap, strap, brochure.

37    Leitz Summilux 1.4/35mm                    € 3.000  
Chrome + OLLUX

no. 2060534, 1964, condition A/B                    € 6.000 – 8.000

Rare first version steel rim Summilux in near mint condition (clean and clear glass with minimal cleaning marks, no fungus, no scratches), rear cap, OLLUX hood (cond.B).

38    Leitz Summilux 1,4/35mm                    € 2.400  
black M3

no. 2167300, 1966, condition B/A                    € 4.500 – 5.000

Very rare black M3 Summilux, parts black paint (googles), black paint stopper, in near mint condition, clean and clear lenses, caps, metal two piece lens hood 12504 with UVa filter.

39    Leica Summilux-M 1.4/35mm                    € 1.400  
11870

no. 3538316, 1990, condition A-                    € 2.600 – 3.000

Mint Summilux-M made in Germany, perfect optics, caps, hood, guarantee card, leather case, maker's box.

40    Leica Summilux-M 1,4/35mm                    € 1.600  
ASPH. 11874

no. 3636650, 1993, condition A                    € 2.800 – 3.200

Brand new with perfect lenses, maker's box, case, caps, all papers.

41    Leitz Summicron 2/35mm                    € 800  
chrome

no. 1781818, 1960, condition A/B                    € 1.600 – 1.800

The famous 8-element M2 Wetzlar lens is good cosmetic condition with some marks on the body. The lenses are clear, no fog, no separations with few cleaning marks on front and back lens, both caps, IROOA metal hood.





42    Leitz Summicron 2/50mm                    € 400  
no. 2032798, 1964, condition B                    € 700 – 800

The rigid, chrome Summicron has signs of use, but very clean and clear lenses with minimal very small scratches, a perfect lens to use with both caps.

43    Leitz Summicron 2/50mm                    € 1.200  
Black 11817  
no. 2269500, 1968, condition B                    € 2.000 – 2.400

The very rare and early Summicron 11817 for M with heavily scalloped focusing ring. The lens has some signs of use but the optics are perfect. With cap and plastic keeper.

44    Leitz Summicron 2/50mm                    € 600  
Black 11817  
no. 2518504, 1972, condition A/B                    € 1.200 – 1.400

Black Wetzlar lens in beautiful condition, perfect optics, metal hood 12585H, cap, original maker's box with matching number.

45    Leitz Super-Angulon 3.4/21mm            € 1.400  
"Bundeswehr/NATO"  
no. 2672947, 1974, condition A/B                    € 2.600 – 3.000

Very rare black wide-angle engraved with the original military Bundeswehr/NATO stock number (NSN / Versorgungsnummer) "6760.12.140.9091" for use with Bundeswehr/NATO M cameras. Near mint with clean lenses, both caps, hood 12501, original maker's box (worn).

46    Leitz Tele-Elmar 4/135mm                    € 1.200  
"Bundeswehr/NATO"  
no. 2083080, 1965, condition A/B                    € 2.000 – 2.400

Very early first version Tele-Elmar engraved with the original military Bundeswehr/NATO stock number (NSN / Versorgungsnummer) "6760.12.140.9090" for use with Bundeswehr/NATO M cameras. The very rare military lens is in near mint condition, clean lenses, with all-black metal hood 12575, keeper, maker's box.





47	Leitz Rangefinder (Lot)	€ 400
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1928-50, condition A/B € 700 – 900

A nice small collection of Leitz rangefinders: (1) FODIS in Meter no.25445, (2) FODIS in Feet no.35445, (3) FOFER mtr no.2675, (4) HFOOK rangefinder (FOKOS with turret clip), black/chrome, in meter, (5) HFOOK rangefinder (FOKOS with turret clip), chrome, in meter, (6) FOKOS in chrome, in feet. - all finders in perfect, near mint condition with leather cases or red maker's boxes.

48	Leitz 2.8cm Finder SUOOQ black	€ 500
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c.1935, condition A/B	€ 800 – 1.000
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Very rare black finder for 2.8cm Hektor in amazing condition with clean lenses.

49	Leitz 35mm Finder WEISU chrome	€ 400
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c.1935, condition A-	€ 700 – 900
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Rare chrome 35mm finder WEISU, early version in mint condition, clean glass, engraved 'E.Leitz Wetzlar Germany', red maker's box.

50	Leitz AQOOT (14014) Winding Knob	€ 400
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c.1955, condition B+	€ 600 – 800
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A very rare accessory is the AQOOT extension winding knob for screw mount Leica cameras. It provided a more convenient handhold for film advance.

51	Leitz Filter (Lot)	€ 300
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c.1928/1950, condition B/A	€ 500 – 600
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A nice lot of 40 mostly different early Leitz filters, some rare, most in perfect condition, many with box.



52    Leitz FISON Hood 1. Version                    € 600  
c.1925, condition A-                                    € 1.000 – 1.200

The very rare first version hood for Leica I Mod.A with Anastigmat or Elmax lens, with rectangular front, without engravings, in mint original condition.

53    Leitz FISON Hood 1. Version                    € 500  
c.1925, condition B/A                                € 800 – 1.000

The very rare first version hood for Leica I Mod.A with Anastigmat or Elmax lens, with rectangular front, without engravings, in very fine, original condition.

54    Leitz Leica-Agfa-Color Projektionsfilter FARPU                    € 500  
c.1935, condition A-                                € 1.000 – 1.200

Rare filter for projecting with Agfa-Color process with the Hektor 1.9/7.5cm lens, in mint original condition with the original red maker's box (Leica-Agfa-Color Projektionsfilter Farsu).

55    Leitz SYOOM-M Leicavit Black Paint                    € 1.600  
c.1957, condition A-                                € 3.000 – 3.400

The Leicavit MP is a special rapid wind mounted on the base of MP or M2 cameras. The repainted device is in near mint and perfect working condition.

56    Leitz SYOOM-M Leicavit Chrome                    € 1.600  
c.1958, condition B                                € 3.200 – 3.400

Rare chrome Leicavit for MP, M2 in very good and working condition, with the original SYOOM-M box.

57    Leitz Micro Lenses (Lot)                    € 300  
1950/1980, condition A-                            € 500 – 700

Leitz Repro Summar 2/24mm with M39 adapter rings, Leitz Photar 2/25mm no.549026, Leitz Photar 4/50mm no.549027 (both Photar lenses like new with keeper).





58    Leitz Spanish Literature                                    € 500  
1927-1940, condition B                                    € 1.000 – 1.200

Rarely seen collection of pre-war Leitz literature from 1927-1940 printed in Spanish. It looks that some of theses were only prepared for the Spanish market comprising of 52 brochures, technical documents, instructions, catalogues.

59    Leitz Spanish Literature                                    € 400  
1951-1981, condition B                                    € 800 – 1.000

Rarely seen collection of post-war Leitz literature from 1951-1981 in Spanish comprising of 40 brochures, technical documents, instructions, catalogues (some rare).

60    Leica Leicaflex SL Outfit with                                    € 700  
5 Lenses  
no. 1203401, 1966, condition A/B                                    € 1.400 – 1.600

Beautiful outfit including perfect working Leicaflex SL body with five matching boxed, complete and mint lenses: (1) Elmarit-R 2.8/35mm no.2253250, (2) Summicron-R 2/50mm no.2270634, (3) Elmarit-R 2.8/90mm no.2150279, (4) Macro-Elmar-R 4/100mm no.2279928, (5) Elmarit-R 2.8/135mm no.2244427.

61    Leica R7 chrome Set                                    € 400  
no. 2236875, 1996, condition A-                                    € 700 – 900

Mint and perfect working R7 body with Vario-Elmarit-R 3.5-4.5/28-70mm no.3647245 with caps, Motor-Winder R, Leica R7 book.

62    Leica R9 + Digital-Modul-R                                    € 1.200  
no. 2925234, c.2006, condition A-                                    € 2.400 – 2.600

Professional black 35mm SLR camera as the final evolution of the Leica R system, here offered together with the Digital-Modul-R, Leica's first and only digital back for an SLR system introduced in 2005. The Digital-Modul-R (no.1001376) transforms the R9 into a digital camera with a 10-megapixel CCD sensor (APS-H format). With charger, instructions, Vario-Elmar-R 4/35-70mm no.3851057 with caps – all in mint and perfect working condition.

58



59



60



61



62





63    Leica Elmarit-R 2.8/19mm                    € 1.200  
no. 3504444, 1990, condition A/B                    € 2.000 – 2.400

Ultra wide-angle lens for the Leica R system with an angle of view of approx. 96°, Second version with completely redesigned optical construction, offering significantly improved performance over the earlier version, with very good correction of distortion, high contrast and excellent sharpness across the image field. Near mint with perfect lenses, caps, hood.

64    Leica Elmarit-R 2.8/19mm                    € 1.600  
ROM  
no. 3829825, 1998, condition A-                    € 3.200 – 3.600

The offered ultra-wide angle ROM lens is in mint condition with perfect clean lenses, hood, caps, leather case.

65    Leica Elmarit-R 2.8/28mm                    € 1.200  
no. 3700990, 1994, condition A/B                    € 2.000 – 2.400

Near mint last version 28mm ROM lens for R, perfect lenses, caps, case. with Novoflex adapter for Canon EOS.

66    Leica R-Lenses (Lot)                    € 1.400  
c.1995, condition A-                    € 2.400 – 2.800

Elmarit-R 2.8/24mm E60, hood no.3658068, Summilux-R 1.4/50mm E55 ROM no.3729504, Apo-Macro-Elmarit-R 2.8/100mm ROM no.37652301, Vario-Elmar-R 4/80-200mm no.3699104, all lenses like new with perfect optics, caps, leather cases.

67    Leica Apo-Macro-Elmarit-R                    € 500  
2.8/100mm  
no. 3560537, 1991, condition B+                    € 1.000 – 1.200

The Apo 100 with perfect clean lenses, caps, leather case, with mint Apo-Extender-R 2x no.3725446 (caps, case), ELPRO 1:2-1:1 16545 + 12528 (like new with caps, case).

68    Leica Vario-Apo-Elmarit-R                    € 1.400  
2.8/70-180mm  
no. 3725254, 1995, condition A/B                    € 2.400 – 2.800

Near mint Vario with perfect clean lenses, caps, strap, leather case.



69    **Leica Apo-Telyt-R 2.8/280mm**                    € 900  
no. 3492701, 1989, condition A-                    € 1.600 – 1.800

Complete set with Aluminium case, in mint condition, clean and clear lenses, with Apo-Extender 1.4x no.3583484 (mint with caps, leather case).

70    **Leica APO-Telyt-R 2.8/400mm**                    € 2.000  
**Focus Module**  
no. 3765808/3781063, 1997, condition A/B                    € 4.000 – 5.000

Prime tele lens system consisting of the Apo-Telyt-R 2.8 /400 mm with Focus-Modul 1 x, in very fine condition, the lenses are clean and clear without scratches, cap, hood, metal carrying box.

71    **Leitz Telyt-S 6,3/800mm**                    € 1.000  
no. 2500763, c.1972, condition A/B                    € 2.000 – 2.400

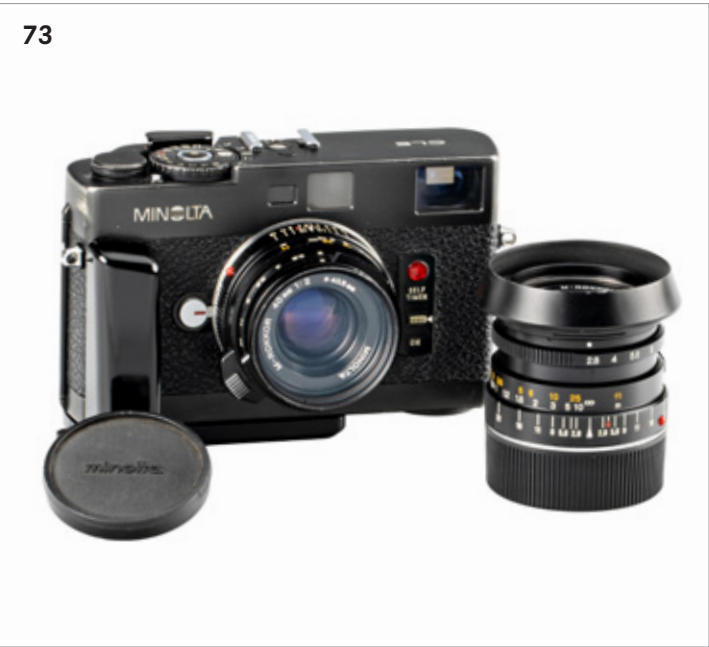
Near mint and complete Telyt-S with all caps, the lenses with separations. Only 109 of these impressive lenses have been sold between 1972-1994 (length 80cm, weight 7kg) – all in the special metal carrying case.

72    **Leica D-Lux 5 "Heimo Zobernig"**                    € 800  
no. 67/100, 2011, condition A                    € 1.400 – 1.800

The Leica D-Lux 5 “Heimo Zobernig” is an extremely rare special edition, created to mark the 10th anniversary of the Westlicht Museum in Vienna and the 20th anniversary of Peter Coeln's Leica Shop in 2011. Designed by the famous Austrian artist Prof. Heimo Zobernig, the camera was produced in a strictly limited edition of only 100 pieces. It is distinguished by its unique, minimalist design. In like-new and working condition with papers, charger, cables, maker's box.

73    **Minolta CLE + M-Rokkor**                    € 800  
**2/40mm + 2.8/28mm**  
no. 1014524, 1980, condition B                    € 1.400 – 1.600

Sought-after 35mm camera with M-bayonet mount in perfect working order, with M-Rokkor 2/40mm no.2112557, UV filter, handgrip, strap, with mint M-Rokkor 2.8/28mm no.1005077 with UV filter, hood, rear cap.





74    **ALMAZ TSVVS 1950**    € 800

no. 481, 1950, condition B+    € 1.600 – 1.800

This rare and well made 'Leica Copy' with Contax bayonet mount was produced in limited numbers in Russia from 1949–1950 and was never sold to the public. The initials TCBBC (TSVVS) stand for Topographical Service of the Air Force. The camera is in very fine, completely original condition with the matching Carl Zeiss Jena Sonnar T 2/5cm no.3060608.

75    **Alpa 11e Black + Macro-Switar**    € 1.400

1.9/50mm    € 2.500 – 3.000

no. 59723, 1972, condition A–

Mint, black Alpa 11e in wrinkle paint finish, shutter and meter in perfect working order, with mint black paint Kern–Macro–Switar 1.9/50mm AR no.1102554, clean lenses, UV filter.

76    **Arsenal Kiev IIIA "40 Years Ukraine"**    € 3.000

no. 5833014, 1958, condition A–    € 6.000 – 8.000

The very rare special edition Kiev IIIa (Ukrainian Logo), issued to commemorate the 40th anniversary of the Ukrainian Soviet Republic (1918–1958). Approx. only 40 of these cameras were produced, engraved with the Ukrainian "KNIB" instead of the usual "KNEB" logo. The cameras were gifts to the party's leadership and the government members. The camera is in mint, original and fully working condition with matching Jupiter–8M no.5840452, cap and a 1958 leather Kiev case. Today, in the context of the current events in Ukraine, this camera acquires an additional historical dimension. It represents Kyiv's long-standing industrial and cultural tradition as a centre of optical and precision engineering production — a tradition that, despite political upheavals and present-day destruction, remains part of Europe's technological and photographic heritage. This anniversary edition is therefore not only a significant collector's piece in the history of Soviet cameras, but also a quiet testament to Ukrainian identity within a complex and often turbulent history. In near mint and fully working condition.

77    **Berning Robot Royal Mod.III Black**    € 800\*

no. G-118788, 1954, condition B/A    € 1.400 – 1.800

Only very few of the Robot Royal 24x24 cameras were delivered in black paint. According to our information, the serial numbers of the known Royal Mod.III cameras are close (WestLicht sold a black Robot Royal no.G-118928 in 2002). The offered camera is in very fine, near mint and working condition with Xenon 1.9/40mm no.4255991.

78    **Ducati Sogno 'PER COLLABORATORE' \***    € 600

no. 3089, c.1951, condition B/A    € 1.000 – 1.200

Rare 18x24mm Ducati Sogno engraved 'PER COLLABORATORE' (for employees) and 'NON CEDIBILE' (non transferable), limited production for Ducati employees only, in very fine and working condition, with Vitor 3.5/35mm no.03367, with original leather case.

79    **ChiyoTax Camera Company Ltd. ChiyoTax Model-III f 1.Type + Reise 3.5/5cm**    € 900

no. 15614, 1955, condition A/B    € 1.800 – 2.200

Early ChiyoTax IIIf in beautiful, near mint and working condition with extremely rare collapsible Reise–Kogaku Tokyo Reise Q.C 3.5/5cm no.5684 with ChiyoTax cap, everready case.





80

Dr. Hans Hensoldt Wetzlar  
Henso Reporter

€ 900

no. 5602, 1953, condition A/B

€ 1.800 – 2.000

Rare Leica copy with rapid wind, produced by ISO Milano for Hensoldt, in near mint (only few little marks on base) and perfect working condition, with Iriar 2.8/5cm no.01070, ISO cap, everready case.

81

Gatto Cav. Antonio,  
Pordenone Sonne V

€ 800

no. 60305, c.1951, condition B/A

€ 1.400 – 1.600

Second model Sonne in excellent original and working condition with matching T Elionar 3.5/5cm no.03301, original leather case.

82

Ihagee Kine Exakta

€ 600

no. 546480, 1940, condition A-

€ 1.000 – 1.400

An exceptionally fine and late example from the final prewar-production period before manufacture ceased in March 1940 (resumed in 1946). The camera is in mint condition and perfect working order, and is offered with matching Anastigmat Exaktar 3.5/5.4cm no.817439. The outfit is further complemented by a rare leather extension hood with magnifying loupe (Universal-Verlängerungstubus E Nr.7644) for close-focus photographs with its case, as well as the original brown/gold maker's box, filter, ever-ready case, instruction booklet (1940), and accompanying papers. A remarkably well-preserved, fully working and complete set.

83

Ihagee Exakta Real

€ 1.200

1966, condition A-

€ 2.000 – 2.600

The only 35mm SLR camera produced by Ihagee in West-Germany. The chrome body is in mint and working condition with the matching Schneider Xenar 2.8/50mm no.9988300, waistlevel finder. The production of this rare camera was stopped after one year in 1967.

84

KMZ Zorki Edition "40 Years  
Russian Secret Service"

€ 800

no. 79, 1957, condition B/A

€ 1.400 – 1.600

This camera comes from a small edition for the 40th Anniversary of Russian Secret Service (KGB), the polished topplate is engraved "1917-1957 KGB-CCCP" + KGB coat of arms. With B4K-KGB lens 3.5/50mm no.79, matching cap with KGB coat of arms engraved, Zorki case. – A similar camera was displayed in the KGB Espionage Museum in New York City. Near mint and working.





85    Nikon S2 + Stereo-Nikkor                    € 3.000  
3.5/35mm

no. 6182185, c.1958, condition B/A                    € 5.000 – 6.000

Very fine "black dial" body in perfect working order with the rare Stereo-Nikkor 3.5/3.5cm no.241948 in mint condition with the matching black Stereo Finder. The total production of these lenses was 174 items, less survived as quite a few were destroyed for tax reasons.

86    Nikon Stereo Viewer                    € 3.000  
no. 12800, c.1958, condition A-

Nikon had designed a grey-painted, but metal Stereo Viewer. The portable hand viewer is far superior in design and appearance than the likes of Leitz and Zeiss Ikon and It is much more rare than the Nikon Stereo lens. In mint original condition.

87    Nikon S3-M Black Outfit                    € 24.000  
no. 6600133, 1960, condition A/B                    € 40.000 – 50.000

18x24mm, for 72 exposures, the most rare of all Nikon rangefinder cameras in fully original, perfect working and near mint condition, motor-coupled base plate, with matching S72 motor drive no.95130 (with counter to 72 exposures), the original small green battery pack with cable, the black paint baseplate for use without motordrive, Nikkor-H 2/5cm no.764218 and the original S3-M instruction booklet (in Japanese, 28 pages) which we have never seen before. In total only a total of 195 S3-M cameras were produced from 1960 to 1961 in chrome and black paint finish. Only the black paint cameras were equipped with the original S-72 motor drive, so there were less than 100 cameras delivered with motor drives, much less still exist and very few in this complete and almost perfect condition.

88    Nikon S3 Limited Edition 2000                    € 900  
Black Paint

no. S3 207809, 2000, condition A                    € 1.400 – 2.000

Brand new set with camera and matching black Nikkor-S 1.4/50mm no.209689, papers, maker's boxes.

89    Nikon F Photomic Black Outfit                    € 1.400  
no. 6865267, 1967, condition A-

A beautiful and mint set including the black Nikon F with Photomic no.6865267, 250 Motordrive no.102897, Nikon Handgrip with cable, Micro-Nikkor 3.5/55mm no.259997, cap.





90    Nikon KE-48C U.S. Air Force                    € 1.800  
Contract Camera

no. 7086668, 1970, condition B-                    € 3.600 – 4.500

35mm single-lens reflex Nikon F in black paint finish, produced under a U.S. military procurement contract. The camera carries a contract plate engraved CAMERA, STILL PICTURE KE-48C, FSN 6720-479-0414PK, S/N 7086668 MFR 17088 P/N 1553 CONTRACT F42600-70-C-3327, identifying it as an officially specified Still Picture camera.  
Indicating the manufacturer code, part number and the corresponding U.S. Air Force contract dated 1970. The top plate also shows a hand-engraved USAF, leaving no doubt about its intended use within the United States Air Force.  
The camera equipped with eye level finder and NIKKOR-H 50mm f/2 lens no. 891377 is in original and perfect working condition.. Fully marked contract bodies of this type rank among the rarest variants of the Nikon F and illustrate the professional deployment of Japanese SLR cameras in military photographic and documentation work around 1970.

91    Nikon F High Speed Motor                    € 8.000  
Drive Camera "Tamotsu  
Futamura"

no. 7445742, 1976, condition B+                    € 16.000 – 20.000

Second version High Speed F camera for 9fps (with pellicle mirror) and special F36 motor drive no.159074 – only about 36 of these cameras were produced for Olympics 1976. The camera comes in very fine, original and working condition (battery pack is missing), with the fast first version Nikkor-S 1.2/55mm no.972214.  
Tamotsu Futamura (1941-2011) was a Japanese photographer renowned for his poetic vision of motorsport. Born in Yokohama, he began his career in 1960 as a press photographer, soon turning to international motor racing. From the late 1960s through the 1970s, he travelled worldwide to cover the World Rally Championship, Formula One, and major endurance races such as the 24 Hours of Le Mans. Living in Tokyo, Vienna and Monaco, he developed a cosmopolitan career and worked for the automotive industry, producing advertising films, posters, and calendars for brands including Subaru, Toyota, Mitsubishi, Pirelli, Yokohama, Kenwood, and Clarion.

Selected Publications and Recordings  
Major books: RACING (1970), THE RALLY (1979), LAUDA (1981), RALLYE (1985), FINISH (1993), A SECOND (2003). Sound recordings: THE RALLY (1980), THE RALLY II (1981), THE RALLY SPECIAL (1981), TURBO SOUNDS SPECIAL (1982).

92    Nikon F3P HP High Speed                    € 3.600\*  
no. 9600834, 1998, condition A                    € 6.000 – 7.000

Nikon F3P HP High-Speed camera for 13 frames/sec. no. H9600843 and Nikon Motor Drive MD-4H no.H960478, complete with all original boxes, quick charger MH-2, NiCad battery MN-2, AA-battery pack MS-3 and all papers, guarantee cards etc.

93    Nikon Nikkor-H 2.8/300mm                    € 14.000\*  
"Sapporo"  
no. 603041, 1972, condition A                    € 24.000 – 30.000

The first pre-production Nikkor-H 300mm f2.8 was announced in 1971. A total of 72 units were made with serial numbers running from 603011 to 603082. This batch of pre-production lenses were exclusively for press photographers. Nikon was eager to release this lens before Sapporo Winter Olympics in February 1972, even though their in-house developed ED glass was still not ready yet. Nikon had to settle for a different glass material manufactured by German company SCHOTT GLASS. The first Nikkor-H 300mm f2.8 lenses therefore did not carry the "ED" markings. This rare lens which comes with the original maker's box, leather case, strap, caps is in new, unused condition with perfect clean lenses.

94    Nikon Nikkor ED \* 2/300mm                    € 1.600\*  
no. 182201, c.1980, condition A-                    € 2.800 – 3.400

Exceptional high-speed professional telephoto lens with ED (Extra-low Dispersion) glass, representing one of Nikon's early and important advances in the correction of chromatic aberration in fast tele lenses. With its large maximum aperture of f/2, the lens was designed for demanding applications such as sports and low-light photography, and remains one of the most sought-after fast manual-focus Nikkor telephotos of its era. Complete with original lens hood, accessories, TC-14C 1.4x Teleconverter No.283082, and metal storage case CT-300. In almost new condition, an outstanding and remarkably well-preserved example.





95    Nikon Nikkor ED 8/800mm                    € 4.000  
"Tamotsu Futamura"  
no. 179309, c.1976, condition B                    € 8.000 – 10.000

Unique Nikkor ED 8/800mm, engraved by Nikon "NIKKOR ED 800-8 TAMOTSU FUTAMURA NO.179309". It lacks any other engravings, has no tripod adapter, with built-in hood and 122mm Nikon SL filter. This lens was specially designed and presented to Mr.Futamura at around 1976/78. In fine condition with clear and clean lenses.

96    Nikon Reflex-Nikkor                                € 12.000\*  
11/2000mm  
no. 200117, c.1970, condition A/B                    € 24.000 – 28.000

First version, Serial no 200111 – 200151 Exceptionally rare and imposing super-telephoto mirror lens, one of the longest focal length lenses ever produced for 35mm photography and among Nikon's most ambitious optical achievements. Designed as a catadioptric system, the lens combines mirrors and lenses to achieve an extraordinary focal length of 2000mm at a fixed aperture of f/11, effectively functioning as a precision optical instrument. Produced only in very small numbers and mainly on special order, examples of this lens are seldom encountered on the market. The present lens, bearing an early serial number, belongs to the first production batch (40 lenses only, nos.200111 – 200151) and represents one of the earliest delivered examples. Complete with original transport case, special tripod mounting system, and wooden box for the mount. In almost new condition with clean optics, a remarkable and exceptionally well-preserved example of this iconic and highly sought-after Nikon lens.

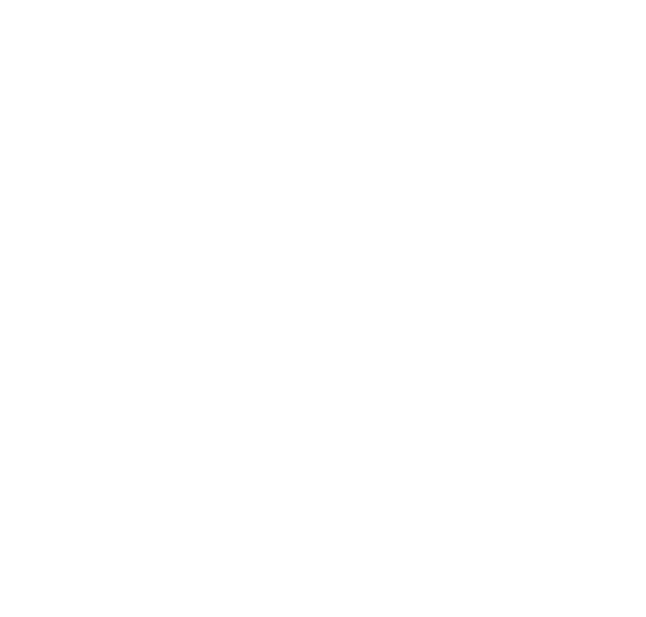
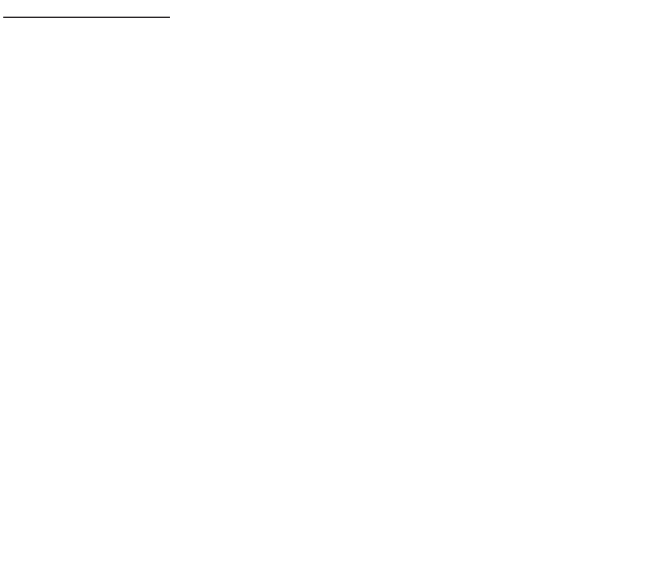


97    Nippon Kogaku Tokyo f.M39                    € 900  
W-Nikkor 4/2.5cm  
no. 402857, 1954, condition B/A                    € 1.600 – 1.800

Rare first version 4/2.5cm W-Nikkor in RF-coupled M39 screw mount in fine condition and clean lenses, black Tokyo cap and the original 2.5cm Nippon Kogaku finder (engraved "L" for Leica on rear of shoe).

98    Nippon Kogaku Tokyo f. M39                    € 800  
W-Nikkor 2.5/3.5cm  
no. 266619, c.1955, condition A-                    € 1.400 – 1.600

Mint and rare, black/chrome W-Nikkor with perfect lenses in original M39 Leica mount, with the very rare original black bakelite hood, rear cap.



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99 Nippon-Kogaku Tokyo f.M39 € 1.800  
Nikkor 4.5/5cm

no. 50516, c.1940, condition B+ € 3.600 – 4.000

Very early Nikkor, originally produced for pre-war Canon cameras with bayonet mount, very rare in original RF coupled M39 screw mount, in Feet, with clean lenses.

100 Nippon-Kogaku Tokyo f.M39 € 800  
Fax-EL-NIKKOR 3.5/6.3cm

no. 6338, c.1962, condition A- € 1.600 – 1.800

Very rare early black version of the EL-Nikkor enlarging lens with the distinctive ‘Fax-EL-Nikkor’ engraving, 6-element construction, aperture to f/16, M39 screw mount, in mint condition with very well preserved optics. It also covers 32 x 45mm for 35mm microfilm with extreme high resolution. It comes with the original plastic container.

101 Nikon f.M39 Hood 3.5/2.8cm € 300  
black

c.1957, condition A- € 500 – 600

The rare black metal hood for W-Nikkor 2.8cm in Leica M39 mount, engraved f=2.8cm 1:3.5 Nikon Japan, mint condition.

102 Nikon f.M39 Hood 3.5/2.8cm € 400  
chrome

c.1957, condition A- € 700 – 900

Very rare chrome metal hood for W-Nikkor 2.8cm in Leica M39 mount, engraved 'Japan', mint condition.

103 Nippon Kogaku Hermes € 2.000  
3.5/5.5cm

no. 55263, c.1936, condition A/B € 4.000 – 4.500

The “Hermes” enlarging lens is among the rarest of all Nikkor lenses. It was produced by Nippon Kogaku in 1936 in two batches and in very small numbers for the Canon/Hansa enlarger, advertised at the time together with the Canon Hansa camera. The lens offered here from the second batch is in beautiful, original condition with clean lenses and is accompanied by its original box marked “Nikkor HERMES LENS SEIKIKOGAKU K.K.”. Very few lenses with the original box are recorded. This is a highly collectible item for both Nikon and Canon collectors.

104 Olympus OM-3 Ti + Zuiko € 900  
1.2/50mm

no. 1004706, c.1999, condition A € 1.800 – 2.000

The Olympus OM-3 Ti is a highly refined professional 35mm SLR camera introduced in 1995, representing the final and most advanced evolution of Olympus’s manual-focus OM system. Constructed with a titanium body shell, the OM-3 Ti combines exceptional durability with compact dimensions. It features a fully mechanical shutter with speeds from 1-1/2000 sec and B, allowing operation without batteries (except for metering). The camera is equipped with Olympus’s sophisticated multi-spot metering system, enabling up to eight spot measurements with highlight and shadow control—one of the most advanced manual exposure systems ever implemented in a mechanical SLR. The viewfinder offers 100% field coverage and high magnification, ensuring precise composition. Designed for use with the full range of Olympus OM Zuiko lenses, the OM-3 Ti is particularly valued for its combination of mechanical reliability, compact form, and advanced metering capabilities. Produced in relatively limited numbers, it is today regarded as one of the most desirable late professional film SLRs. The offered camera is in like new and perfect working condition with the fast Zuiko 1.2/50mm lens no. 111863, strap, cap.

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105 OPL Foca-Reflex Prototype € 5.000  
c.1960, condition B € 10.000 – 12.000

A chapter of photographic history: the legendary Foca-Reflex prototype – a classic 35mm SLR with focal-plane shutter, developed by the French manufacturer Optique & Precision de Levallois (OPL) around 1960 – is now being revisited as an important historical concept. Although it never entered serial production, this remarkable prototype demonstrates Foca’s technical ambition and expands our understanding of classic camera design. The prototype is illustrated in "Foca Historica by Jean-Loup Princelle" (page 162) comes with a prototype FOCA Oparex 1.9/5cm no.0002 in M42 screw mount. This unique camera is offered for the first time and for sure it is the most rare piece of the post-war French camera production. The camera and lens are in fine condition, still the shutter needs repair. It comes with the original brown leather case, inside written " Foca-Reflex".

106 Panorax Optical Panorax-Z1 € 4.000\*  
no. 10025, 1959, condition B/A € 8.000 – 10.000

Exceptionally rare and highly sophisticated rotational panoramic camera, capable of exposures from 45° up to a full 360° (approx. 24×245mm) on standard 35mm film. Fitted with Panoler 3.5/40mm lens, no. 427. The camera produces continuous panoramic images by means of a precisely engineered rotating optical system, representing one of the earliest and most advanced attempts at full-circle panoramic photography. Complete with lens cap, periscope finder, accessories, copies of the instructions, and original fitted maker’s leather case. The camera and accessories are in near-perfect, fully working condition.

107 Pentacon Super outfit € 2.400  
no. 5413, c.1969, condition A- € 4.000 – 5.000

Fantastic outfit including mint camera in perfect working order with prism finder, everready case, motordrive no.1056 including power pack and cables, 17m back for 450 exposures no.no.1146, Pancolar 1.4/55mm no.8400914, Flektogon 4/20mm no.8450033, Sonnar 2.8/180mm no.8477394, Sonnar 4/300mm no.7264396 (all lenses in mint condition with perfect clean optics, only the 300mm Sonnar is used – cond.B), bellows, waist level finder and other accessories (some boxed), a quantity of original literature.

108 Pontiac Super-Lynx I + Flor € 400  
3.5/50mm  
no. 4567, c.1953, condition B € 700 – 900

Rare French 35mm viewfinder camera in aluminium finish. With Berthiot Flor 3.5/50mm no.839608 (clean lenses, no scratches, no separations), the camera in working condition with leather case.

109 Showa Kogaku Leotax € 2.400  
Special DII  
no. 3709, 1947, condition B+ € 4.000 – 4.800

Early postwar 35mm rangefinder camera modelled after the Leica II and manufactured by Showa Kogaku. This very rare nickel plated example belongs to the first production batch of the “Special D II,” indicated by its low serial number and the matching number engraved on the inside of the baseplate—a typical feature of the earliest factory output. The baseplate bears the unusually rare inscription “Made in Tokyo,” which appears only on very early Leotax cameras prior to the adoption of the “Made in Occupied Japan” designation used throughout the later 1940s. Equipped with the original Simlar 5cm f/3.5 lens (on the rear engraved with number 238) manufactured by Tokyo Optical Co., a standard lens supplied with the first Leotax cameras. Completely original and fully functional. This camera represents an important stage in the development of Japanese camera manufacturing during the immediate post-World War II period and is a highly significant example of early Showa Kogaku production.

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110	Voigtländer Ultramatic + Skopagon 2/40mm	€ 500
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no. 4148, condition A-	€ 800 – 1.200
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Mint Ultramatic with the rare Skopagon 2/40mm no.6779710  
with clean and clear lenses, with Ultramatic box.

111	Zeiss Ikon Contaflex TLR	€ 1.600
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no. <b>A75951</b> , c.1938, condition <b>A-</b>	€ 3.200 – 3.600
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Most sophisticated pre-war TLR for 35mm camera, with Sonnar 1.5/5cm taking lens no.2251871 (with cap), exceptional example in mint, obviously never used and working condition, with flawless chrome finish, pristine leather covering and perfect optics (only one small depression on the base plate). The camera comes with the original brown leather covered presentation box and the Zeiss Ikon identification tag bearing the matching serial number. An extraordinarily well-preserved set and the finest example of this pre-war Contaflex model we have seen.

112	Zeiss Ikon Contax I Type 4	€ 800
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no. Z.45814, c.1934, condition B/A € 1.400 – 1.600

Last version Contax I in beautiful, near mint and perfect working condition, with matching, mint Tessar 3.5/5cm no.1384289, filter, cap.

113	Zeiss Ikon Contarex Bullseye Black	€ 3.000
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no. Z47275, c.1962, condition B+	€ 6.000 – 8.000
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A very small batch of the Zeiss Ikon Contarex "Bullseye" was produced with a black paint finish. According to our research, only approximately 20 cameras were painted in black. Characteristically, the chrome base metal is visible beneath the paint. All known examples of this very attractive camera have closely related serial numbers, suggesting that these cameras were produced as samples or prototypes of the Bullseye, which never entered serial production. The camera offered here is in very fine condition and noticeably better preserved than other examples we have examined. The shutter functions perfectly. Supplied with a black Planar 2/50mm no.4804294, lens cap, and original ever-ready case.

114	Zeiss Ikon Contarex Super Electronic Motor Set	€ 800
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no. G36461, c.1969, condition A-	€ 1.600 – 2.000
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Mint outfit with Contarex Electronic no.G36461, 250 magazine  
no.1159, motordrive no.1813, black Distagon 2.8/25mm  
no.5146747, Zeiss Ikon Telesensor.

115	Zeiss Ikon Advertising Display with Contarex	€ 1.200
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c.1965, condition A-	€ 2.200 – 2.600
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The rare Zeiss Ikon advertising display for Contarex (size 37x44cm) with a Contarex Super no.G 35993 with Planar 2/50mm no.3701837 .









122    Plaubel Makina 67    € 1.200

c.1982, condition B    € 2.000 – 2.400

The Makina 67 is a 6x7cm strut folding camera with a coupled rangefinder. It was developed by Plaubel and released in March 1979. With Nikkor 2.8/80mm no.517286, in perfect working condition with cap.

123    Plaubel Makina W67    € 1.400

c.1983, condition A/B    € 2.400 – 2.800

The Makina W67 with a specially designed Nikkor 4.5/55mm no.706788 wide angle lens and some changes to the design including a ribbed body, rubber ring on the focusing dial, smaller front face and a rectangular rangefinder window instead of round. In near mint and perfect working condition.

124    Primar-Kamerawerke    € 1.600

Primarflex II Outfit    no. 34146, c.1939, condition B/A    € 3.400 – 3.800

Beautiful outfit of the Primarflex II 6x6cm SLR (body in fine and good working condition with case), with five Meyer lenses (Primotar 3.5/85mm V no.1200908, Trioplan 2.8/100mm V no.1244974, Primotar 3.5/180mm V no.1202048, Telemegor 5.5/250mm V no.1321206, Telemegor 5.5/400mm V no.1170710), all lenses in fine condition with clean lenses and caps), tube ring, microscope adapter with box and instructions.

125    Tiranti Summa Report    € 2.600

no. 152, c.1955, condition B    € 4.000 – 6.000

Very rare Italian press camera for 6x9cm film. Only about 100 examples of this uniquely designed camera were produced. The camera features a rotating turret with two pairs of lenses: Schneider Angulon 6.8/65mm no.5624063, Schneider Xenar 4.5/105mm no.6113751, Galileo Reflar 3.5/6.5cm no.00105, and Galileo Reflar 4/10.5cm no.00146 (the Reflar lenses are very rare). Complete with the original rollfilm magazine and Summa outfit case. The outfit is in fine, original and working condition.

126    Zenza Bronica ETRSi outfit    € 1.600

no. 7338158, c.1994, condition A-    € 3.200 – 3.600

Comprehensive medium format SLR outfit for the 6x4.5 format, comprising a perfect working Zenza Bronica ETRSi camera body with an extensive selection of lenses and accessories. The ETRSi represents the final and most advanced generation of the Bronica ETR system, widely used by professional photographers prior to the digital era for its modular construction and reliability. In exceptionally fine, mint condition with virtually no signs of use. Optics clean and clear throughout. All mechanical and electronic functions of the camera fully operational. It includes five mint Zenzanon-PE lenses (4/40mm, 2.8/50mm, 2.8/75mm, 4.5/180mm, Zenzanon E2 8/500mm – caps, hoods, cases), ETR SI tripod adapter, folding waist level finder, prism finder AEIII, Motor Drive Ei, Polaroid Land Pack Film Back E, three film magazines, Automatic Bellows Attachment E, filters, focussing screens, cases, instructions, original Zenza Bronica metal outfit case.

127    Zenza Bronica RF 645 +    € 900

Zenzanon-RF 4/65mm    no. 1391, c.2001, condition A-    € 1.600 – 1.800

Compact and elegant, analogue medium format rangefinder camera, introduced in 2000 as the final camera model of Zenza Bronica. The RF645 represents a unique concept: combining the image quality of the 6x4.5cm format with the handling and portability of a high-end rangefinder. With Zenzanon-RF 4/65mm no.2031, caps, strap, instruction booklets. The camera is in like-new and perfect working condition. A rare opportunity to acquire one of the last and most refined Bronica cameras, increasingly sought after by collectors and discerning photographers alike.





128

Carl Zeiss Jena Triplet  
Achromat 250mm

no. 15, 1890, condition A–

€ 40.000

€ 80.000 – 100.000

This lens is one the very first photographic lenses ever produced by Carl Zeiss Jena. The small series of so-called Triplet Achromats likely comprised no more than nineteen examples (out of these just seven 250mm lenses, serial numbers 13-19) and was developed immediately before Paul Rudolph created the groundbreaking Anastigmat—the design that would propel Zeiss to worldwide prominence.

From the entire first batch of only nineteen lenses, only two are known to survive today: the heavily used serial number 14 and this consecutive number 15. Remarkable features include its near-mint original condition, and the complete set of eight Waterhouse stops, one handwritten “x15.” These markings originate directly from the Zeiss workshop and attest to the individually crafted nature of the company’s earliest photographic output.

As a technological artefact, the lens marks Zeiss’s transition from microscope optics to photographic optics. It stands at the very beginning of a developmental line that would later yield such legendary designs as the Protar, Tessar, and Biotar.

An extraordinary document—and clearly a museum piece—from the birth of modern photographic optics in like new, original condition.

129

Carl Zeiss Jena Weitwinkel  
Anastigmat 120mm

no. 53, 1890, condition B

€ 12.000

€ 20.000 – 30.000

This early Anastigmat lens belongs to the very first photographic lenses produced by Carl Zeiss Jena after Paul Rudolph’s groundbreaking invention. With serial number 53, it comes from the earliest phase of Anastigmat production and marks the decisive transition from simple achromatic lenses to fully anastigmatic, distortion-free optical designs. This is by far the earliest Anastigmat lens known to exist. The Anastigmat introduced a new level of image quality, providing sharpness and clarity across the entire field — a revolution in late 19th-century photography. With its 120 mm focal length, this example represents Zeiss’s earliest wide-angle lenses, particularly valuable for large format architectural, landscape, and technical applications.

Its revolving aperture mechanism, an early mechanical alternative to Waterhouse stops, highlights the experimental character of Zeiss’s first Anastigmat production. Surviving examples from this initial generation are exceptionally scarce, especially in such original condition.

A significant museum piece from the dawn of modern photographic optical design in perfect condition.

130

Carl Zeiss Jena Anastigmat  
1:18/947mm

no. 467, 1891, condition B

€ 3.000

€ 6.000 – 8.000

A remarkably early Carl Zeiss Jena Anastigmat lens engraved “Carl Zeiss Jena Anastigmat 1:18 F=947 mm No. 467 Patent angemeldet”. Brass construction with Waterhouse stop slot, cemented optical group and rear thread for use in a convertible Anastigmat combination; front element approx. 55 mm, barrel length approx. 7 cm, mount diameter approx. 10.5 cm. Designed by Paul Rudolph and introduced in 1890, the Anastigmat was the first photographic lens successfully corrected for astigmatism and marks the beginning of modern photographic optics. Lenses bearing the early engraving “Anastigmat” together with the inscription “Patent angemeldet” belong to the very first phase of production before the design was later marketed as the famous Zeiss Protar. The extremely low serial number 467 places this example among the earliest Zeiss photographic lenses produced shortly after the introduction of Rudolph’s revolutionary design in 1890. It is the very first of only 11 947mm Anastigmat lenses listed by Hartmut Thiele (between serial numbers 467-5748). Early Anastigmats of this period are rarely encountered and represent historically important milestones in the development of photographic optics. The lens is in fine, fully original condition with amazing clean and clear optics.

131

Carl Zeiss Jena Anastigmat  
7.2/148mm

no. 5794, 1893, condition B+

€ 600

€ 1.000 – 1.200

Carl Zeiss Jena “Anastigmat” 7.2/148mm, serial no. 5794, brass barrel with iris diaphragm. Early example of Paul Rudolph’s pioneering Anastigmat design introduced in 1890. The low serial number indicates production from the early phase of Zeiss Anastigmat manufacture. In very fine condition with amazing clean optics.





132 Carl Zeiss Jena (Anastigmat) € 800  
412/480mm  
no. 10883/10888, 1895, condition B- € 1.400 – 1.600

Carl Zeiss Jena "Anastigmat" series VIIa convertible lens set, consisting of two lens groups giving focal lengths of 412mm and 480mm, serial nos. 10883 and 10888, with central iris diaphragm, engraved "Patent angemeldet". Constructed as a Satzobjektiv (convertible lens) with two interchangeable optical groups used with a common diaphragm mount, allowing different focal lengths while preserving the optical advantages of the Anastigmat design. The engraving "Patent angemeldet" indicates production from the early phase of Zeiss Anastigmat manufacture, shortly after the original patent application, making this lens a particularly rare and historically significant survivor from the formative period of modern photographic lens design. According to Hartmut Thiele only 15 lenses with these focal length were produced. In original, used condition and clear optics.

133 Carl Zeiss Jena Planar € 800\*  
3.8/160mm  
no. 72001, 1904, condition B € 1.400 – 1.800

Early Planar in black-lacquered brass mount with iris diaphragm, produced in very limited numbers. With its fast maximum aperture of f/3.8, this symmetrical double-Gauss design represents one of Zeiss' most advanced optical constructions of the period, renowned for its excellent sharpness and even field illumination. Intended for use on 9x12 cm and 4x5 inch cameras, Planar lenses of this type were positioned at the top of Zeiss' range and are encountered far less frequently than contemporary Tessars. The optics are in very clean condition. A fine and scarce large-format lens of high collector interest with original cap..

134 Carl Zeiss Jena f.M39 Biotar € 2.600  
2/3.5cm T  
no. 2706658, c.1937, condition B+ € 5.000 – 6.000

Unknown Biogon 2/3.5cm T in original rangefinder coupled Leica screw mount. The very early T coated lens is engraved by Carl Zeiss Jena on the barrel in red "extra für Leica". There is no information found for such lens to exist. It comes from a batch of 300 lenses, delivered on February 9, 1937 for Arriflex mount. The lens is in fine, original condition with clear and clean optics.

135 Zeiss-Opton € 2.600  
Weitwinkelobjektiv 4.5/21mm  
T Prototype  
no. 14199V1Nr.8, c.1951, condition A/B € 5.000 – 6.000

The prototype of the 21mm Biogon for Contax, named "Weitwinkelobjektiv" in near mint condition with both caps. The lens is numbered 14199 V Nr.8 and one of eight "Versuchsmuster"(sample) prototype lenses. WestLicht Photographica Auctions sold in 2006 the similar lens 14199 V Nr.1 (illustrated in Kuc II, page 74).

136 Carl Zeiss Biogon 4.5/21mm € 300  
no. 1422055, c.1954, condition A- € 500 – 600

21mm Biogon for Contax RF in mint condition, perfect clean lenses, caps.

137 Carl Zeiss 50mm Lenses for Contax (Lot) € 600  
1947/57, condition B/A € 1.000 – 1.200

Five standard lenses for postwar Contax, all in beautiful condition: (1) Carl Zeiss Jena Sonnar 2/5cm T no.3007398, (2) Zeiss-Opton Sonnar 2/50mm T no.829601, (3) Carl Zeiss Sonnar 2/50mm no.1450710, (4) Carl Zeiss Tessar 3.5/50mm no.1525673, (5) Carl Zeiss Sonnar 1.5/50mm no.1605751 - all with caps and clean and clear optics.





138 Carl Zeiss Distagon 1.4/35mm T\* € 600  
no. 5868751, 1977, condition A/B € 1.000 – 1.200

Mint, fast wide angle for Contax/Yashica mount made by Carl Zeiss, West Germany, perfect clean lenses, rear cap, UV filter with filter adapter.

139 Fuji Photo Film Co. f. M39 € 2.600  
Fujinon 1.2/5cm Black Paint  
no. 500188, c.1954, condition B € 4.500 – 5.500

The black paint Fujinon 1.2/5cm for Leica screw mount is one of the most rare, fast lenses ever built in Japan. In very good condition, clear lenses with minimal cleaning marks, It comes with Leica M adapter, SKY filter.

140 Fuji Photo Film Co. f. Nikon RF € 2.800\*  
Fujinon 1.2/5cm Black Paint  
no. 260122, 1956, condition B/A € 5.000 – 6.000

Very rare fast black Fujinon for Nikon RF, in very fine condition with clear lenses (few minimal cleaning marks on front element), rear cap.

141 Kinoptik TEGEA 1.8/9.8mm € 5.000  
Prototype  
c.1960, condition B+ € 9.000 – 11.000

The unique prototype of the TEGEA 9.8mm in Arri mount. Front ring engraved "TEGEA F=9,8mm PROTOTYPE", in fine condition with clear lenses (minimal cleaning marks on front element. This is more than just a lens — it's a cinematic legend. It combines ultra-wide rectilinear optics with a distinctive vintage character, a deep history with landmark films, and rare collectible status. The Tegea 9.8mm f/1.8 was also used by Stanley Kubrick in films like A Clockwork Orange (1971) and The Shining (1980). An exceptional and previously undocumented prototype of the renowned Tegea lens, manufactured by the Paris-based optical specialist Kinoptik. Unlike standard production models, this lens represents an experimental development within the Tegea series and is, according to current research, the only known surviving example. Prototypes from Kinoptik are of extreme rarity, as development pieces seldom left the factory. The lens combines the celebrated Tegea characteristics — remarkable sharpness, high micro-contrast, and a distinctive cinematic rendering — with unique historical significance. A singular opportunity for the advanced collector of rare and important cine optics coming from the factory after closing down. This amazing lens comes with seven original factory drawings since about 1960. Provenience: from the estate of Kinoptik company.

142 Meyer Görlitz f. Primarflex € 3.000  
Makro Plasmal 2.7/105mm  
no. 964105, 1939, condition B+ € 5.000 – 6.000

The famous Makro Plasmal for medium format cameras in original Primarflex mount. It comes in aluminium mount, engraved "Meyer Görlitz Nr. 964105 Makro Plasmal 1:2.7/105 V". It has very clear lenses, no haze, no fungus, just fine cleaning marks.



143    Seiki-Kogaku f. M39 Serenar                    € 400  
3.5/5cm  
no. 8995, 1949, condition A-                    € 700 – 900

Near mint collapsible Serenar with clean lenses, rear cap marked 'Made in Occupied Japan'.

144    Canon f.M39 Canon Lens                    € 1.400  
1.5/35mm  
no. 10691, c.1956, condition A-                    € 2.800 – 3.200

Mint, black/chrome RF coupled fast Canon lens for M39 Leica mount, with perfect clean optics, both caps.

145    Canon f.M39 Canon Lens                    € 600  
1.5/35mm  
no. 12381, c.1957, condition A/B                    € 1.000 – 1.200

Near mint, black/chrome RF coupled fast Canon lens for M39 Leica mount, with perfect clean optics but diaphragm blades missing, both caps.

146    Som Berthiot Anastigmat                    € 1.800  
2.8/50mm  
no. 390756, 1941, condition B/A                    € 3.500 – 4.000

Very rare standard lens in original, early Alpa mount with unique aperture index. These lenses were only used for prototype Alpa (Teleflex, Viteflex, Bolca) cameras and some of the earliest B-series Alpa cameras. The lens is in very fine condition with clean and clear optics.

147    Taylor & Hobson Cooke Speed                    € 1.400  
Panchro Ser.II 2/75mm  
no. 571277, 1960, condition B/A                    € 2.500 – 3.000

The high-quality cine lens with ARRI mount is in beautiful condition with clear lenses, no fog, no separations with minimal cleaning marks on the rear element.

148    Emil Busch, Rathenov Triplet                    € 600  
c.1867, condition B                    € 1.000 – 1.200

The brass lens with rack-and-pinion focusing is in very fine, original condition with very clean optics, engraved "EMIL BUSCH Rathenov Preussen". Very early lens with no serial number engraved. The hight is 15cm, rear lens diameter is 10cm, front lens 6cm – the focal length 38cm. With a original waterhouse stop.

143



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148





149 Charles Chevalier, Paris € 1.800  
“Photographe à Verres  
Combinés – Portraits” Lens  
c.1848, condition B/A € 3.200 – 3.600

Rare early portrait lens engraved “Photographe à Verres Combinés Inventé par Charles Chevalier, Palais Royal 158, Paris, ‘Portraits,” dating from the 1840s daguerreotype period. Charles Chevalier (1804–1859), son of Vincent Chevalier, was among the most important early Parisian opticians and a key figure in the development of photographic optics, closely associated with Daguerre himself. His “verres combinés” lenses represent some of the earliest attempts to improve light-gathering power and image quality for portrait photography in the years immediately following the invention of photography. This example, in brass mount and measuring approximately 13 cm in height, is a compact portrait lens likely intended for small to medium plate formats. The designation “Portraits” reflects its specific purpose, offering relatively high speed and improved central sharpness compared to simple landscape lenses of the period. Lenses by Charles Chevalier are of considerable historical importance and are increasingly scarce, particularly in well-preserved condition. This example is in very fine, original state with clean lenses, slide front shutter and represents an important piece of early photographic history from one of the pioneers of optical design in Paris.

150 Darlot Opticien, Paris Trousse € 800  
Anachromatique  
no. 37031, c.1870, condition B € 1.600 – 1.800

Large format brass Petzval lens in very fine condition with iris diaphragm, clean and clear lenses without scratches, fog or separations, hight 22cm, lens diameter 8cm, engraved 'Trousse Anachromatique d'Atelier de L, de Pulligny et St Puyo'.

151 Désiré Lebrun, Paris Petzval € 2.400  
Portrait Lens  
c.1848, condition B+ € 4.200 – 4.800

Extremely rare and impressive large-format Petzval-type portrait lens engraved “Désiré Lebrun, Rue de Tour St. Germain, Paris,” dating from the mid-19th century daguerreotype period. Constructed in a substantial brass barrel with integrated rack-and-pinion focusing, this unusually large example stands approx. 36 cm in height with a lens diameter of 10cm. The absence of a Waterhouse stop slot suggests an early configuration, characteristic of some of the earliest Petzval-type lenses produced in Paris shortly after the introduction of the design. Little is documented about Désiré Lebrun, who appears to have been a small Parisian maker or optician; lenses bearing this engraving are extremely rare and seldom encountered on the market. This example represents an important and little-known manifestation of early French portrait optics during the formative years of photography. In very fine, original condition with shutter cap. A highly unusual and visually striking daguerreotype-period lens of considerable size and rarity. We do not have any information of recent sales of this lens maker.

152 Goerz, Berlin Hypergon– € 1.400  
Doppel-Anastigmat 75mm  
no. 128500, c.1905, condition B/A € 2.600 – 3.000

Exceptionally rare and historically significant ultra wide-angle lens engraved “Hypergon-Doppel-Anastigmat D.R.P. No. 126500 75mm Serie X 000a F=75mm No. 111561,” dating from the early 20th century. The Hypergon represents one of the most ingenious and unconventional optical designs of its time, consisting of a symmetrical double meniscus construction delivering an extraordinarily wide angle of view with remarkable correction of distortion and field curvature. A defining feature is the characteristic rotating star-shaped diaphragm, used during exposure to compensate for light fall-off toward the edges—an ingenious mechanical solution unique to this model. With 2 stops (48 +96) mechanism. Produced only in very small numbers, Hypergon lenses are today considered milestones in the development of extreme wide-angle photography and are highly sought after by collectors. The present example is in near mint condition with clean lenses, making it a particularly desirable specimen of this iconic and technically fascinating lens.

153 Maugey Aine, Paris € 2.400  
Daguerreotype Lens  
c.1840, condition B € 4.000 – 5.000

Rare early daguerreotype-period lens by Maugey Aîné, Paris, dating from the fist days of commercial photography. Constructed in a brass mount and fitted with a characteristic sliding front shutter, typical for the earliest phase of photographic practice. Unlike the later Petzval portrait lenses, this example follows the earlier optical tradition as found on Giroux daguerreotype cameras, likely employing a simple or combined lens construction intended for general use rather than specialized high-speed portraiture. Lenses of this type were used on the very first full-plate daguerreotype cameras with focal lenght of approx.380mm. Maugey Aîné is a little-documented Parisian maker, and lenses bearing this engraving are extremely rare. The present example is preserved in very fine, original condition and represents an scarce example of early French photographic optics.

154 A. Krüfs Hamburg Petzval Lens € 1.200  
no. 2461, c.1875, condition B– € 2.000 – 2.600

Large brass Petzval portrait lens by A. Krüfs, Hamburg, in plain brass barrel with Waterhouse stop slot, engraved ‘A. Krüfs Hamburg’ and serial number 2461. Classic four-element Petzval construction designed for studio portrait photography. Total length approx. 33 cm, front element diameter approx. 11 cm, corresponding to a focal length of approximately 450 mm and an aperture around f/4. The lens was likely intended for large studio formats such as whole plate (18 x 24 cm). For Waterhouse stops with one original stop. Hamburg instrument maker A. Krüfs is only rarely encountered in photographic optics; lenses of this large size are particularly uncommon.Optics appear clean with minor signs of age; brass barrel with normal wear. A rare large-format German portrait lens from the 19th century.





155

Voigtländer & Sohn, Wien,  
Braunschweig Euryscop 4

no. 24201, c.1878, condition B+

€ 400

€ 700 – 900

Voigtländer brass portrait lens designed by Hans Zincke Sommer, produced from 1877, in very fine condition and uncommon clean lenses, focal length 366mm, hight 12cm, front lens diameter 6.5cm, Waterhouse stop, mounting ring, cap.

156

(Richebourg, Paris)  
Daguerreotype Outfit

c.1842, condition B

€ 18.000

€ 30.000 – 36.000

An exceptionally important and very early daguerreotype outfit, dating to around 1842, comprising a half-plate sliding box camera with matching brass-bound Richebourg Petzval lens engraved "Richebourg Ing. Opticien 69, Quai de l'Horloge, Paris" (the Richebourg Petzval lens is a very early and very rare Paris-made portrait objective, representing the immediate adoption of the Petzval design in France and typically associated with high-quality, small-scale daguerreotype production. It is even far rarer than Chevalier or Lerebours lenses), the extremely rare mercury development box, plate holder, accessories and the wooden box for Daguerreotypes. Complete sets of this kind are of the utmost rarity, offering a remarkable insight into the earliest practice of photography. The outfit likely supplied by Richebourg, opticien, one of the early Parisian providers of complete daguerreotype apparatus.

157

French Sliding Box Camera  
30x40cm

c.1870, condition B+

€ 2.800

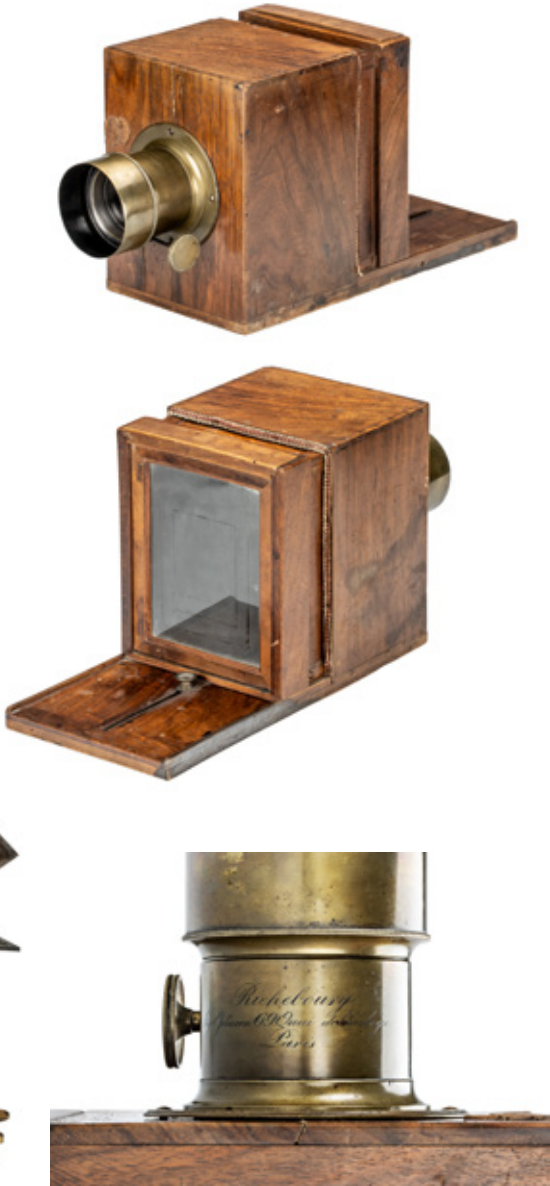
€ 5.000 – 7.000

A very rare French wet-plate sliding box camera for 30x40cm format, made from nutwood with the original c.800mm brass bound Petzval lens engraved "L.P." on the barrel, brass lens shutter with grip, with focusing screen adapter. The early large format camera is in very fine and original condition.

155



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157





158 Dubroni, Paris Le Photographe de poche No.1 (Pocket Dubroni) € 8.000  
c.1867, condition B/A € 15.000 – 17.000

Rare and historically important miniature wet-plate camera outfit invented by Jules Bourdin (marketed under the name ‘Dubroni’) and introduced in Paris in the mid-1860s. The ingenious design incorporates the complete photographic process within the camera body, allowing sensitizing, exposure, development and fixing of the plate without the need for a separate darkroom – one of the earliest examples of a self-contained portable photographic system. The small ‘Photographe de poche’ model producing circular images of approx. 4 cm diameter, fitted with small brass Darlot Petzval portrait lens and housed in finely finished wooden body with internal chemical reservoir. Complete outfit in original fitted wooden case marked ‘PHOTOGRAPHIE DE POCHE – PREVETE S.G.D.G – APPAREIL DUBRONI – 9 RUE AUBER 9’, including two original pipettes, seven numbered chemical bottles with original labels, glass-plate box containing five plates, and funnel (later). The camera and brass lens (with cap) are in unbelievable fine, near mint, original condition, the accessories and the wooden box are preserved in exceptionally fine and original condition, apparently never restored and showing minimal signs of use. A remarkably well-preserved and unusually complete example of one of the most ingenious early portable photographic systems of the wet-collodion era; Dubroni cameras of this type are rarely encountered on the market, particularly in such original condition. With a copy of the instructions book (100 pages) from 1875.

159 A. Darlot, Paris Le Rapide € 4.000  
no. 77, c.1887, condition B € 7.000 – 9.000

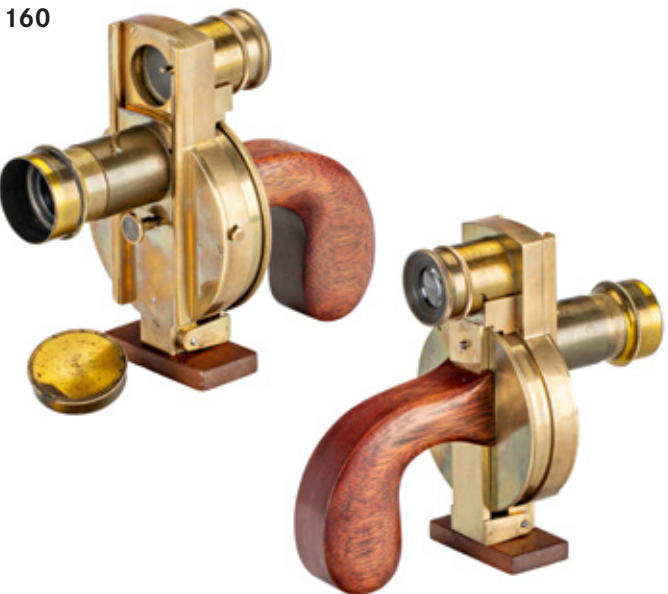
For 8x9cm exposures, varnished walnut body with manufacturer's plate "A.DARLOT Constructeur 125 Bd Voltaire Paris". Darlot lens, spring-loaded rotating diaphragm and shutter, special waistlevel finder, walnut magazine below with gravity-fed plate changing. Very rare camera with few documented sales.

160 A.Briois Thomsen Photo Revolver (Replica) € 3.000  
no. 1, 2007, condition B/A € 5.000 – 6.000

The Briois–Thomsen “Photo–Revolver”, France/Denmark from c.1880 is an extremely rare pistol-shaped camera inspired by Marey’s chronophotographic gun, designed for rapid exposures and aimed using a trigger release like a firearm. Such “photo–revolver” cameras represent an early attempt to photograph moving subjects and are today among the most curious experimental cameras of the period. The offered camera is a 1:1 copy in brass with wooden handle with lens and cap. The unique copy numbered "1" was made by the genius late Belgium camera restorer Luc Bertrand from Anvers in 2007.

161 A.Lehmann, Berlin Ben Akiba € 7.000\*  
no. 622, c.1904, condition B/C € 14.000 – 16.000

Recently discovered, extremely rare spy camera in original condition, nickel plated brass body with the matching 1:9/35 mm lens and working shutter. Emil Kronke patented his cane handle camera in Britain (1902), Germany (1903) and the United States (1904). It was manufactured by A. Lehmann of Berlin and marketed as the Ben Akiba walking stick camera, named after Akiva ben Yosef. Fakes and replicas of these cameras exist. The offered camera is in 100% original and authentic condition, with three film spools and the original cane!





162 American Camera Co. London € 3.600  
Demon Detective Camera No.2  
c.1890, condition B- € 6.000 – 7.000

Invented in 1889 by Walter O'Reilly theses cameras were produced in London. The funnel shaped body is stamped from nickel-plated brass with achromatic doublet lens and flap shutter. The back is decoratively embossed. The very rare larger version Damon camera is in original condition.

163 B.Goldwein, Prague Detective € 500  
Magazine Camera 9x12cm  
c.1890, condition B € 800 – 1.000

Rare walnut camera for 12 plates 9x12cm, leather changing bag, two finders, rotary shutter, in fine and working condition.

164 Beaugers, Paris, France Lubo 41 € 500  
no. 456, 1941, condition B € 1.000 – 1.200

Very rare and innovative press camera for plates 9x12cm with focal plane shutter (needs repair) and Berthiot Flor 4.5/120mm no.410075.

165 C.P. Goerz, Berlin Anschütz € 1.800  
Detective Camera  
c.1890, condition B € 3.000 – 3.600

9x12cm, exposures on dry plates, walnut body with metal plaque engraved: PATENT ANSCHÜTZ C.P.GOERZ BERLIN, brass lens engraved C.P. GOERZ Berlin Doppel-Anastigmat 7.7/150mm Serie II, No.1 no.14109 with iris diaphragm, original focal-plane shutter (rarely found in working condition) with handwritten stamp 'Ottomar Anschütz Lissa / Posen / D.R.Patent No.49912', metal frame finder, camera in very fine original condition with focussing screen.

166 Damoizeau, Paris € 8.000  
Cyclographe à Foyer Variable  
c.1894, condition B € 16.000 – 22.000

The Cyclographe is a super rare panoramic cameras made by Jules Damoizeau in Paris, from about 1890. The Cyclographe takes photographs encompassing a full 360° and was the best panoramic cameras of the day. It is a collapsible bellows-camera and contains a pointed punch which would strike and thereby identify each new exposure on the roll prior to its passing before a slit at the shutter. The dimension of the roll film is 80cm by 8.5cm and operated via a mechanism driven by a key-wound clockwork. The camera turns on the tripod as the film is fed past the shutter in the opposite direction to the camera's turning. The camera is mahogany-bodied, with lacquered brass fittings and reinforcement, with brown-leather bellows focussing, uses film 9¾ inches wide. This was the principle of several subsequent panoramic cameras, including the Cricut from about 1905 and the Alpa Rotocamera of the 1980s. The film back is removable so conventional single exposures may also be made. There are very few cameras known to exist and they all are different. We believe that there was never a serial production and the cameras were built on demand only. The offered camera is in fine, original condition with a brass bound Steinheil Gruppen Antiplanet 48mm no.19915 for waterhouse stops. It has a metal plate engraved "J.DAMOIZEAU Ing. Appareil Photographiques Panoramique a Foyer Variable EMBASSANT LES 360° DE L'HORIZON PARIS No 29".





167 Demaria Freres, Paris Congrès Multiple Lens Camera

c.1904, condition B+ € 15.000 – 16.000

Extremely rare (we don't know any other example) multiple lens camera with 12 lenses for 12 portraits 20x25mm on one 9x12cm negative. teakwood body with brass trim, 12 brass lenses, front shutter, red leather bellows, dealers plaque 'OFFICE CENTRAL DE PHOTOGRAPHIE STALDER & HUBER GENEVE'; an original photograph (12 similar portraits), the original sales catalogue by Demaria Freres, Paris from 1904 with the description of the camera.

168 Dr. Julius Halewicz, München Pantochrome Tri Color Camera

no. E 104, c.1935, condition B+ € 5.000 – 6.000

Rare simultaneous three-color separation camera designed by Dr. Julius Halewicz (1900–1966), one of the most unusual European attempts to achieve practical colour photography before the widespread adoption of modern colour film. The camera is constructed with a wooden body, bellows focusing front standard, and a combination of brass and aluminium fittings, mounted on an aluminium base plate. A rangefinder is mounted on the left side of the body, enabling precise focusing despite the complex optical system inside the camera. Fitted with a Carl Zeiss Jena Tessar 4.5/16.5cm no.469786 lens. Two affixed metal plates engraved "Protected by Patent" & "Dr. Halewicz DFK Ser.E 104". Halewicz developed his "Pantochrom" system in the 1930s as a method for producing simultaneous colour-separation negatives. Using a beam-splitting mirror arrangement behind the lens, the camera exposes three plates at the same moment, each recording one colour component (red, green, and blue). This system avoided the registration problems typical of earlier sequential three-color photography and allowed relatively short exposure times. Cameras of this type were produced only in very small numbers in Halewicz's workshop in Grafelfing near Munich, primarily for scientific, architectural, and art-historical documentation. Surviving examples are extremely rare and represent an important stage in the development of practical colour photography. The present camera, bearing the serial marking "Ser. E 104," appears to belong to one of Halewicz's experimental production series. A highly unusual and historically significant instrument from the pioneering period of three-color photography, comparable in concept to the Bermpohl Naturfarbenkamera but considerably much rarer. In fine, original and working condition.

169 Dr. Krügener Delta Magazine Camera

c.1895, condition B/A € 1.200 – 1.400

The polished tropical wooden detective magazine camera with brass fittings is in beautiful, original condition, very rare large format version for 12 plates 12x16cm, two finders, with dealers plaque "L.SCHALLER MARIENSTR.14 STUTTGART".

170 E.Krauss Le Photo-Rèvolver

no. 736, c.1921, condition B € 1.600 – 2.000

Rare and remarkable pistol-shaped detective camera, one of the most striking photographic curiosities of the 1920s. The camera is ingeniously constructed in the form of a revolver, with the lens mounted in the barrel and the shutter released by the trigger. exposures. A fascinating example from the era of concealed and novelty cameras, seldom encountered today. For 48 plates 18x35mm with Krauss Tessar 4.5/40mm no.135914, in very good original condition, with the rare rollfilm magazine and the plate film magazine.

167



168



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171 E.Lorenz Berlin Clarissa € 600  
4.5x6cm  
c.1927, condition B/C € 1.000 – 1.200

Rare compact tropical camera for plates 4.5x6cm, brown leather bellows, Busch Claukar 3.1/7.5cm in focal plane shutter to 1/1000 sec.(needs repair). With four filmholders and fitted leather-covered wooden box.

172 E.Lorenz Berlin Clarissa € 900  
4.5x6cm  
c.1927, condition B+ € 1.600 – 1.800

Rare compact tropical camera for plates 4.5x6cm, brown leather bellows, with Steinheil Cassar 3.5/7.5cm no.136160, cap, two single filmholders, pack film cassette with brown leather covering – in fine, original and working condition.

173 Ernemann Tropen Heag XI € 400  
c.1922, condition B € 700 – 900

The rare tropical Heag for plates 9x12cm is in fine original condition. Mahogany body with brass fittings, brown leather bellows, Ernostar 4.5/13.5cm no.208992 in brass, working Ernemann Cronos C shutter.

174 Former & Schwing, Kodak – € 400  
Rochester R.B. Cycle Graphic  
c.1904, condition B € 700 – 900

4x5 inch folding viewfinder camera. The housing is made of mahogany, covered with pebbled black leather. Black leather handle. The front standard is of cherry wood. The bed is made of cherry and brass. Dark maroon bellows. Brass brilliant viewfinder mounted on standard. The term "cycle" in its name was meant to exploit the association, in the early part of the 20th century, between bicycling and photography. With revolving back, which means that the film may be oriented in either the familiar landscape or portrait orientation. Working Bausch & Lomb Automat shutter, brass Rapid Rectilinear no.5096. Attractive and quite rare.

175 Gaumont, Paris Reporter € 800  
Tropical Model 6.5x9cm  
no. 7985, 1925, condition B+ € 1.400 – 1.800

Heavy nickel plated strut-folding camera, tropical model with brown leather bellows, nickel focussing screen adapter, mahogany front, focal-plane shutter to 1/2000sec.(needs repair), for plates 6.5x9cm, Tessar 3.5/10.5cm no.739037 in focusing mount, with original 6x9cm pack film holder, a beautiful and classic collectors camera in very fine condition. What makes the camera even more special is the factory engraving on the base "COMTE FREDDY du MONCEAU BRUXELLES", indicating the camera was originally supplied to Count Freddy du Monceau of Brussels (1871-1945), a member of the Belgian noble family du Monceau de Bergendal. Owner engravings of this kind were occasionally applied on special-order cameras and provide an interesting historical provenance.

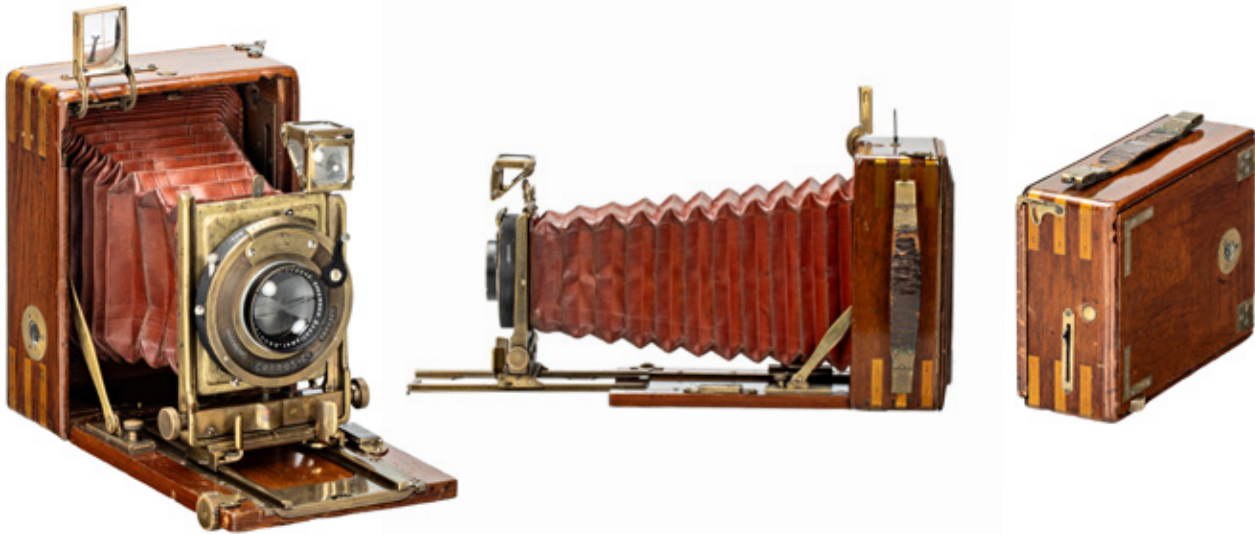
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176

Konishiroku Aerial Camera  
Model 99

€ 600

c.1930, condition B

€ 1.000 – 1.200

Rare handheld aerial reconnaissance camera produced by Konishiroku (later Konica) for the Japanese Navy. Designed for aerial photography during reconnaissance missions, the camera exposes 6x6cm negatives on 120 film and is driven by an internal clockwork motor enabling rapid sequential exposures. Equipped with Hexar Series II 3.5/75 mm lens, serial no.5164. Compact grey painted metal body with winding mechanism, intended for handheld operation by an observer in aircraft. Cameras of the Type 99 series were used aboard Japanese naval aircraft during the 1930s and early 1940s for aerial reconnaissance and documentation of targets during flight. The camera allowed multiple images to be taken in rapid succession during aerial missions. A rare and historically significant example of early Japanese military aerial photography equipment. It comes with the original outfit case with in total three film cassettes, two filters. The outfit is in fine optical condition, the clockwork motor and the shutter need repair.

177

Lizars, Glasgow Challenge  
Model C

€ 300

no. 20, c.1900, condition B

€ 500 – 700

1/4 plate, polished mahogany body with brass fittings, black leather bellows, T&H lens no.150135 in working B&L pneumatic shutter, in original leather case with 3 double-filmholder.

178

Marion & Co., London Soho  
Tropical Reflex 9x12cm

€ 2.000

c.1920, condition B/A

€ 4.000 – 4.800

9x12cm tropical reflex camera in beautiful condition, polished teak, very rare version with nickel fittings, black leather bellows, focal-plane shutter, pack film holder, original leather case.

179

Nettel, Sontheim Tropen  
Sonnet 6.5x9cm

€ 300

c.1910, condition B

€ 500 – 700

Nice and quite rare camera, teak and brass fittings, brown leather bellows. nickel plated struts, Tessar 4.5/12cm no.263437 in working dial set Compur shutter.

180

Pellegatta, Milano Arditaflex

€ 800

c.1935, condition B

€ 1.400 – 1.600

Very rare Italian reflex camera for 6x6cm exposures on roll film, produced in Milan in the mid-1930s by the small manufacturer Pellegatta. The camera represents an early attempt by the Italian photographic industry to produce a domestic reflex camera at a time when the market was largely dominated by German makers. Equipped with a German C.Friedrich, München Corygon-Anastigmat lens 4.5/8cm no.148246 in Vario shutter reflecting the artisanal and small-scale production of the maker. The Arditaflex is considered a scarce and interesting example of pre-war Italian camera manufacture. In fine, original and working condition with everready case.

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181	Petrus Trambouze, Paris Folding Strut Camera	€ 300
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c.1895, condition B/A	€ 500 – 700
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For plates 9x12cm, mahogany body and struts, red-brown leather bellows, brass fitting and brass lens with shutter, brass lens cap, with one double-filmholder. In beautiful, working condition.

182	Rietzchel, München Condor Luxus 9x12cm	€ 300
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c.1925, condition B+	€ 600 – 800
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Luxus folding plate camera for 9x12cm with brown leather covering, brown bellows, Rietzschel Solinear Anastigmat 4.5/13.5cm no.166547 in working Dial-set Compur shutter, Production of the quite rare camera was continued as the Isolux Luxus when Agfa took over the Rietzschel works in 1926.

183	S.J. Levi London Pullmann Detective	€ 1.400
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c.1896, condition B	€ 2.600 – 3.000
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A rare S.J. Levi Pullman Detective Camera for plates 5x7 inch, mahogany body with brown leather bellows, equipped with a Rapid Rectilinear lens and the original Thornton-Pickard Time & Inst patent roller blind shutter. This ingenious late-19th-century detective camera, disguised as a leather-covered case, was designed for discreet plate photography and represents one of the more unusual British field and reportage cameras of its era. The camera is in used but fully original condition, with original fittings and period components intact, with the original filmholder. Examples of this model survive only in very small numbers, and cameras retaining their period shutter and lens are particularly scarce. A seldom-seen and historically significant detective camera from the golden age of British plate photography. The camera is in fully original and working condition, with original fittings and period components intact. Examples of this model survive only in very small numbers, and cameras retaining their period shutter and lens are particularly scarce. A seldom-seen and historically significant detective camera from the golden age of British plate photography.

184	Sands, Hunter & Co., London Improved Tourist Camera	€ 400
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c.1895, condition B	€ 700 – 900
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Unlabelled Field Camera for plates 5x7 inch, polished Spanish mahogany with aluminium fittings, black square cornered tapered leather bellows, aluminium Beck Isostigmar 5.8/7.2 inch with iris diaphragm. In fine, working condition.

185	Simons & Co., Switzerland Sico	€ 3.000
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no. 187, 1923, condition B	€ 5.000 – 7.000
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The Swiss camera for 25 exposures used the unperforated 35mm rollfilm already some years bevor the Leica came on the market. The compact camera is beautifully designed made mostly of wood with brass fittings and is very rare. The camera is in fine, original and working condition, with a 3.5/6cm Sico Rüdersdorf Anast. Sico lens no.6832 in Dial-set Compur shutter, with film cassette.





186 Svensson, Sweden Stella € 400  
no. 8281, c.1910, condition B € 700 – 900

Quite unique designed early Swedish compact folding camera for 9x12cm plates, six-speed shutter concealed in front, in original condition with strap and a special double-filmholder.

187 The Blair Tourograph & Dry Plate Co., Boston Combination Camera Type 1 € 300  
c.1883, condition B € 500 – 700

Mahogany body with nickel plated hardware, for plates 4x5 inch, brass Waterbury Lens, Soovill Mfg. Co., New York no.106000, in fine and working original condition.

188 Thornton-Pickard Machine-Gun Camera Mark III € 2.000  
c.1915, condition B- € 4.000 – 5.000

Rare Royal Flying Corps / RAF training camera in the form of a Lewis machine gun, manufactured by Thornton-Pickard Manufacturing Co., Altrincham. Developed at the RFC Machine Gun School at Hythe, Kent, these cameras were used during World War I to train pilots and aerial gunners in air-to-air combat. Instead of firing live ammunition, the trigger released the shutter, producing a photograph of the target aircraft. The developed film allowed instructors to evaluate the pilot's aim and determine whether a hit would have been achieved. The camera closely replicates the size, balance, and operation of a Lewis aircraft gun, with trigger release, cocking mechanism, and drum-type magazine housing the film. The lens is mounted within the barrel so that the camera records the pilot's line of fire; each exposure documents the moment the "shot" was taken. This example retains its original internal lens. The camera is in very fine, original condition. Stamped and used by the Royal Air Force, it is representing an important piece of early aviation training technology and a striking intersection of photography and military history. A rare and historically significant object, sought after by both advanced camera collectors and specialists in early aviation and military equipment.

189 Thornton-Pickard The Limit € 1.400  
c.1912, condition B € 2.200 – 2.800

Very rare camera for plates 4.5x6cm, black-painted metal body, nickel-fittings, focusing screen, working focal-plane shutter, Thornton-Pickard Pantoplast lens in a collapsible tube.

190 Voigtländer Metal Camera € 4.000  
no. 84, c.1956, condition B € 7.000 – 9.000

Very authentic and fully working replica of the famous Voigtländer Metal Camera from 1841, one of a small number of official replicas produced by Voigtländer, this version from the 1950th has the patina of the early vintage camera. Only a handful original cameras from 1840th are still known to exist. A complete outfit is on display in the WestLicht Museum camera exhibition.





191    Voigtländer Bergheil Deluxe                    € 500  
4.5x6cm  
no. 13314, c.1925, condition B                    € 800 – 1.000

4.5x6cm, Deluxe version with gold plated metal parts and brown leather covering, Heliar 4.5/7.5cm no.216107, in fine, original, working and complete condition.

192    Welta Superfekta                                    € 400  
c.1932, condition B/A                                    € 800 – 1.200

6x9cm folding TLR in unusual design, pivoting back for taking horizontal and vertical pictures. The quite rare camera with Tessar 3.5/10.5cm no.2084103 in Compur–Rapid shutter is in perfect working order and beautiful, original condition. With both caps, strap and everready case.

193    Zeiss Ikon Ermanox                                € 1.400  
no. 1254424, c.1927, condition B/A                    € 2.600 – 3.000

The classic camera with Ernostar 1.8/8.5cm no.167636 in in very beautiful, original condition with cap, shutter works, very late Zeiss Ikon version, after Zeiss Ikon took over the Ernemann company. With five silver Ernemann filmholders, 2 pack film holders and the original Ernemann leather outfit case.

194    Zeiss Ikon Ermanox–Reflex                    € 2.800  
no. M.99930, c.1928, condition A/B                    € 5.000 – 6.000

For plates 4.5x6cm, classic SLR, late version by Zeiss Ikon with Ernemann–Ernostar 1.8/10.5cm no.917054 (very clean and clear lenses, without scratches, Carl Zeiss Jena cap). The very rare camera is in beautiful, near mint, fully working and original condition with two straps, papers, film holders in case, original Zeiss leather case 1756. Comparing all serial numbers known, no more than 50–60 Ermanox–Reflex cameras were produced by Zeiss Ikon in 1927/28. In this amazing condition maybe a handful may have survived.





195 Zion, Paris Jumelle 9x12cm € 400  
c.1895, condition B/A € 700 – 900

A very interesting and rare French Jumelle for 6 plates 9x12cm, front and magazine back made of polished nutwood with black painted brass metal parts, the body is covered in brown leather, with Newton finder, brass Zion Anastigmatique no.1769 with black/nickel pneumatic shutter (inoperable and some parts missing) – the beautiful camera reminds to the famous Sigriste.

196 J.H.Dallmeyer Stereo Sliding Box Camera € 5.000  
no. 1330, c.1883, condition B/A € 8.000 – 10.000

Dallmeyer stereo sliding-box wet plate sliding box camera for 11x18cm exposures, mahogany body with brass fittings, with a pair of brass No.1 Dallmeyer stereo lenses no.33866 and 33878 with disc stops (mounted on lens board stamped with matching number 1330), Dallmeyer Petzval lens no.20457 for single exposures. It comes with the ground glass screen, a mahogany wet plate slide and the mahogany front shutter. This rare and attractive set is in very fine, original and working condition.

197 (Dallmeyer) Stereo Box Camera € 1.600  
c.1883, condition B+ € 3.000 – 3.600

Very rare 9x18cm wet plate stereo box camera with a pair of Dallmeyer brass bound lenses nos. 33392 + 33393 with fixed focus and revolving aperture mechanism, sliding movement on lens, the construction is for fix-focus portrait exposures. With matching double-filmholder and wooden shutter mechanism.

198 Cesare Speich, Italy Stereo Speich € 3.000  
c.1953, condition B/A € 6.000 – 7.000

Stereo camera for 110 exposures 10x12mm on 35mm rollfilm, with one Rodenstock Cesare 2.8/20mm lens and an integrated beamsplitter, only approx. 15 prototypes of this unique designed camera were produced by Cesare Speich, Genoa, Italy. In very fine, original and perfect working condition, the glass of the prism has some small chips in the edges, with the original metal front cap.

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199    Louis Rancoule, Paris Orama                    € 600  
Stereo Camera  
no. 99, c.1904, condition B+                    € 1.200 – 1.400

Strado-Jumelle stereo camera and viewer for plates 6x13cm, with coupled brass Freres Demaria Extra-Rapide Rectiligne lenses, complete with ground glass adapter, stereo extension, three 6x13cm metal film holder, leather case, – extremely rare camera in fine, original condition.

200    Smith Beck & Beck of London                    € 400  
Stereoscope  
no. 2791, c.1865, condition B/A                    € 700 – 900

The Victorian tabletop achromatic Stereoscope made of mahogany and brass by Smith, Beck & Beck of London, designed for viewing standard 8.5cm x 17cm stereo cards or for glass stereo positives. Signed to the eyepieces ' Stereoscope, 31 Cornhill London, B & J. Beck, Achromatic'. It is fitted with adjustable rack and pinion focusing and elevation adjustment for ease of viewing. Each eyepiece is adjustable so the instrument can be tailored to meet the individual sight of the user. When not in use, the entire viewing assembly can be detached, inverted and then housed within the base for compact storage. When stored, it measures just 20cm x 19cm x 14cm. 30cm high when in use. The item is in beautiful condition.

201    (British) (Prototype) Matchbox                    € 6.000  
Spy Camera  
no. 20, c.1940, condition B+                    € 10.000 – 12.000

A very well made 16mm camera with black body covering and chrome body. The top plate sports an exposure counter and shutter release, the side plate has shutter speed adjustments 1/25 second, 1/50 second, 1/100 second, 1/150 second plus B and the opposite panel has a film advance bar. The base plate has a filter selector and focusing wheel from 0.5 to infinity. The camera uses a direct vision viewfinder and two cassettes – this (prototype) miniature spy camera could be British, a similar camera is shown in Michael Pritchard's book of Miniature cameras.

202    (Germany) (Prototype)                    € 4.500  
Matchbox Spy Camera HK-16  
c.1960, condition B+                    € 8.000 – 9.000

Beautifully designed spy camera for 10x14mm exposures on 16mm film with clockwork motor drive for six exposures, fast 2/20mm focusing lens, speeds from B, 1/15, 1/50, 1/125, 1/500. Counter for 50 exposures – the camera has a small hand-engraving 'HK-16' and is probably German origin – no other example is known to exist!

203    E. Schmid, Switzerland Biflex 35                    € 1.800  
no. 1216, c.1950, condition B/A                    € 3.000 – 3.600

Rare and unusual Swiss made subminiature camera for 11x11mm exposures, internal number 1216, Biflex-Trivar 2.8/2cm no.1103 with original cap, in near mint and working condition with case, original maker's box with matching numbers. Known serial numbers are from 1000-1250, we estimate 200 cameras only were made.

204    Expo Camera Co., NY Police                    € 400  
Camera  
c.1920, condition A/B                    € 700 – 900

Small all-metal box camera for 12 exposures on special cassettes, with cloth focal plane shutter – in near mint condition. With film, leather case and original box.





205    KGB, Russia AJAX-12 (F-21)    € 400  
Spy Camera  
c.1953, condition B-    € 700 – 900

Famous Russian KGB camera with spring-drive motor in perfect working order, with the fast f/2 56 degrees A-4M lens, with Pipal button camouflage no.31653 – the set has a nice patina from use by the secret service.

206    KGB, Russia IMBIR 16mm    € 800  
Surveillance Camera  
no. 2327, c.1959, condition A/B    € 1.600 – 2.000

Extremely rare 16mm surveillance camera produced for the KGB. The IMBIR's design provided the ability to shoot in a handheld mode or inside a camouflage such as a leather briefcase. With fast f/2 lens, it takes 16 pictures per second on 30m film. The camera is in near mint condition and is described in "KGB SPYCAMERAS" by Keith Melton.

207    Kunik Petie Vanity    € 800  
c.1954, condition B    € 1.400 – 1.600

Rare Petie camera for 16 exposures 14x14mm with Röschlein Kreuznach Achromat 9/25mm housed in a make-up compact with mirror, green marbleised finish, with original maker's box.

208    Le Coultre Compass Set    € 3.400  
no. 2709, c.1938, condition B+    € 5.000 – 6.000

Compass (English version) in very fine complete and perfect working order, focusing screen adapter, Le Coultre rollfilm adapter, the rare Compass Pocket Tripod – a rare set.

209    Miki Camera, Tokyo Mickey 35    € 400  
c.1953, condition A/B    € 700 – 900

Quite rare Japanese 24x24mm viewfinder camera for rollfilm, vertical type with Mikkor 8/42mm, bakelite body, in very fine, working condition with leather strap.

210    Minox Riga    € 500  
no. 11968, c.1940, condition B/A    € 1.000 – 1.200

Early subminiature camera for 8x11mm film, produced in Latvia and designed by Walter Zapp. Stainless steel body with characteristic sliding mechanism, equipped with Minostigmat 3.5/15mm lens. A historically significant model as the predecessor of the later Minox cameras produced in Germany, also known as a "spy camera" used by the Soviet KGB. The camera offered here is in very fine, working condition.

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211	Nihon Seimitsu Kogyo Zany	€ 800
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no. 41040, c.1952, condition B	€ 1.400 – 1.600
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Japanese subminiature camera produced by Nihon Seimitsu Kogyo (Japan Precision Industries) during the mid-1950s. Compact metal body with integrated viewfinder and simple controls, metal leaf shutter, designed for proprietary miniature film cartridges producing approx. 10x 10 mm negatives. Fitted with a dummy prototype Juwel Anastigmat 2.5/25 mm lens (without optical lenses). The Zany belongs to the group of post-war Japanese miniature cameras inspired by the popularity of "spy-style" subminiature cameras.

A very rare and attractive example of 1950s Japanese subminiature camera design, sought after by collectors of miniature and spy cameras.

212	S.F.O.M. SFOMAX	€ 400
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no. D 324, c.1950, condition B	€ 800 – 1.000
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Rare French cast aluminium subminiature camera for 20 exposures 14x23mm on unperforated 16mm film, black leatherette covering, shutter 1/30-1/400, built-in yellow filter

213	Steineck ABC Watchcamera	€ 800
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c.1949, condition B/A € 1.400 – 1.600

Wristwatch camera for 8 exposures on 25mm diameter circular film, Steinheil 2.5/12.5mm lens, with cream strap, beautiful and working condition in original red maker's presentation box.

214	Ueda Camera Company, Tokyo The 'Moment' Watch Camera	€ 1.800
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c.1910, condition B-	€ 3.200 – 3.600
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Extremely rare miniature camera cleverly disguised as a pocket watch, one of the earliest examples of wearable photography. The camera is housed in a watch-style metal case, with the lens concealed in the winding crown and the shutter operated by a small lever on the side of the case. Designed for 17.5mm roll film, producing exposures of approximately 15x22mm. The "Moment" camera was likely produced in Tokyo, possibly by or for the Ueda Camera Company, and represents the Japanese counterpart to the famous British Ticka watch camera. Cameras of this type belong to the short-lived but fascinating period of early detective and spy cameras of the first decade of the 20th century. Surviving examples are of the greatest rarity, seldom encountered even in major collections. In original condition, engraved 'SOLE AGENT T.U.CAMERA CO. 'MOMENT'.

## 211



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## 214







Lot 128, Carl Zeiss Jena, Triplet Achromat 250 mm No. 15